

system F

Α.	Cry	Original extended
31.	Cry	Rank 1 remix
32.	. Cry	DotNL mix
_	Written by Ferry Consten, Robert Smit & Saskia Lie-Atjam	
	Produced by Ferry Corsten & Robert Smit Vocals by Saskia Lie-Atjam	
	Published by Dance Therapy Publish	ing, Caveman Publishing (Strengholt Music Group)
	Special Thanks to Lorena	
	Rank 1 remix: remix and additional production by Piet Bervoets & Benno de Goelj	
	DotNL mix: remix and additional prod	uction by Ferry Corsten
	®&© 2000 Purple Eye Entertsinment BV	
	catalogue number: PROMO 001	
	design: revolt @ altered Images rotterdam	
	Purple Eye Entertainment BV, P.O. Box 338, 1400 AH Bussum, The Netherlands	
	phone: +31(0)35.69 58 451 fax: +31.(0)35.69 58 185 e-mait info@purple-eye.nl	
	web: www.purple-eye.com & www.system-f.com	
	taken from the forthcoming system F album	





JEREMY DELLER PRESENTS

***K THE MILLENNIUM

21

THIS RECORD WAS PRODUCED BY THE ARTISTS FOREVER KNOWN AS

THE JUSTIFIED ANCIENTS OF MU MU

A ***K THE MILLENNIUM 18:59

B1 ACIO BRASS/WHAT TIME IS LOVE (Version K) 4:40

🐯 ACIO BRASS/WHAT TIME IS LOVE (Version P—Royal Oak Mix) 5:28

ALL TRACKS WRITTEN BY DRUMMOND (WB MUSIC CORP. [ASCAP]) & CAUTY (CAREERS BMG MUSIC PUBLISHING INC. [BMI]).

TRACK A1 MIXEO AT OLYMPIC STUDIOS, LONGON BY MARK 'SPIKE' STENT. TRACK B1 MIXEO AT KONK STUDIOS, LONGON BY KEVIN PAUL/THE JAMS. TRACK B2 MIXEO BY PANASONIC AT STUDIO P, THE OVAL LONGON. ACIO BRASS IS AN ARTISTIC CONCEPT BY JEREMY DELLER.®

O Holy Spirit, Who didst brood, Upon the waters dark and rude, And bid their angry tumult cease, And give, for wild confusion, peace: O hear us when we cry to thee. For those in peril on the sea

JEREMY DELLER HAD AN IDEA. THE IDEA EVOLVED, THIS IS THE RESULT OF THAT EVOLUTION. PART OF THE EVOLUTION INCLUDED A PROJECT ENTITLED ACID BRASS INVOLVING THE WILLIAMS FAIREY BAND PERFORMING ACID HOUSE ANTHEM "WHAT TIME IS LOVE" ORIGINALLY RECORDED BY THE KLIF IN 1988.

WILLIAMS FAIREY BAND RECORDED BY RICHARD SCOTT AT PARR STREET STUDIOS, LIVERPOOL, CONDUCTED BY BRIAN HUROLEY, ORIGINAL ARRANGEMENT BY RODNEY NEWTON.

"KICK OUT THE JAMS" SAMPLE APPEARS WITH KIND PERMISSION OF THE MC5 & ELEKTRA ENTERTAINMENT. CONTAINS SAMPLES FROM "THEME FROM SHAFT" PERFORMED BY ISAAC HAYES COURTESY OF FANTASY, INC.







ALL DRIGHAL JAM'S & KLE SAMPLES WERE TAKEN FROM THE ALBUM "1907 [WHAT THE """CS GOING ONT!" AND "WHO KILLEO THE JAMS!" AND THE ORIGINAL 1988 PURE TRANCE VERSION DF "WHAT TIME IS LOVE?" COPYRIGHT IN THESE IS OWNED BY THE SOUND OF MUISIC! "@W-1939 MUITE CORP. ISSUED UNDER LICENSE FROM BLAST FIRST. ALL RIGHTS RESERVED PRINTED IN CAMADA, MILLENHUM CRISIS LINE: 6080 0200 [CALLES COST SHOW!]"N.



No, No, No sa

DETWO

Dogtown ... I Don't Know Why... She Gets Down On Her Knees ..







THE THING FROM ANOTHER WORLD

DIGITAL AUDIO LASERDISC





Cold War paranoia reached its zenith with this chill-ing 1951 RKO sci-fi dassic. At the North Pale, a team of research scientists and air force men have of network scientis, and all two and assume that the control of the control

COLLECTOR'S EDITION

SPECIAL FEATURES

* FILL LENSTH ORIGINAL THEATRCAL VERSION
* ORIGINAL THEATRCAL TRALER
* POSTERS AND LOSEY CARDS
* PRODUCTION PROTOS

SBOOK MATERIALS * PHESSIOUR WATEHALS * COMPLETE TEXT OF JOHN W. CAMPRELL'S ORIGINAL SHORT STORY "WHO GOES THERE?

iving THE THIMS ("Well, you can get a picture eaw, Scotty.") pilogue ("Weep watching the skins!") * EXCLUSIVE GATEFOLD ESSAY ON THE MAKING OF THE FILM IDED PLAY + SIDE TWO CAV









provided the second of the second





OFFICERS OLUB—ANCHORASE, ALASKA
 Urpert Message (* Telleve as aligitase, unusual type, crashed in our vicinity.*)

 Polar Expedition Six ("HI Pat, welcome to our ligidosi")
 Forty-light Miles Dae East ("Yeah, that's it all right.")
 Uncovering The Sixcer ("Holy Cata!" "What a welfd lookin") Assisting Orders ("You mean we'rs not allowed to examine It?")
 Rekinding A Romance ("You can tio my hands if you wants?")
 The flig Thew ("That thing's allow!")

15. The ting reason; man using a career;
11. Evidence ("The lid said he was allow...and I believe him.")
12. Examining The Arm ("....A. 12:10 AM the hand become allow.")
13. Who Goes Thorn? ("Want me to open it again?")

14. Narturing The Fods ("Almost like the wall of a newborn child...that's hungry.")
15. Contractation ("I understand you've been doing a bit of

contains 1 " abcommany of laning.")
shap Title THMS ("The needle's lift the tep!")
income ("Why set use electricity?")
into A Rly You ("We underredinate this pay.")
into A Rly You ("We underredinate this pay.")
into A Rly You ("We underredinate this pay.")

ell'e Complete Short Story Howard Hawks' Production THE THING FROM ANOTHER WORLD

HIKKI MARGARET SHERIDAH DOUGLAS SPINIZES
LE Edide Dykes U.MASS TOMBER
Craw Child
LE Ken Edidates ROUTEN MARTIN
LE Ken Edidates ROUTEN MARTIN
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LE Ken Edidates
LE Ken Edidates
LE Ken Edidates
WILLIAM SIJF
LE State
LE SALLY CRISESTED

"The Tiling" and JAMASS ARMISS

Black and White / Approx. Running Time: 87 Min.







BENEATH THE PLANET OF THE ADES



L Laserdisc



Extended Play 55%





The film contained on this laserdisc is being presented for your enjoyment in the wide screen format, or "letterbox," allowing you to experience the film at home as closely to the original version as possible.

TION

THE STORY

Charlton Heston reprises his role as George Taylor in this second installment of the immensely popular science fiction series that picks up where 'Planet of the Apes' ended, and continues the highly magnitative tale.

Because Taylor and his crew never returned, a second ship has been sent to find them. Like the first, it goes forward in time and crash lands on an "alten" planet. The only survivor, an astronaut named Brent (James

Franciscus), does not realize he is still on Earth
Among the apes, a militant general (James Gregory) is agitating for conquest of the

Among the apes, a miniant general (James Gregory) is agitating for conquest of the Forbidden Zone because of evidence that life now exists there Zira (Kim Hunter) and



this action, but Or. Zaius (Mauric Evans) accompanies the gonlla army that embarks on the

Eluding pursuing soldiers, Brent stumbles upon a hudden city inhabited by inhelligent, telepathic mutant humans who possess one remaining nuclear weapon, which they worship as a god. Aware that the apes are marching on their city, they are prepared to defend themselves

prepared to defend themselves by launching the device, unaware that their 'god' is a doomsday bomb capable of destroying the entire planet

Both provocative and entertaining, BENEATH THE PLANET OF THE APES is exciting adventure, intriguing fantasy and sharp social commentary that leaves its audience with a great

deal to conder

THE CAST

Zira KIM HUNTER
Dr Zailus MAURICE EVANS
Gen Ursus JAMES GREGORY
Nova LINDA HARRISON
Fat Man VICTOR BUOND
Taylor. CHARLTON HESTON

JAMES FRANCISCUS

CHAPTER STOPS

SIDE 1
Chapter 0 Beginning Of Side 1
Chapter 1: Taylor Finds His Destiny
Chapter 2: Another Talking Beast Arrives
Chapter 3: In The Village Of The Apos
Chapter 4: Escape _ And Capture

Chapter 5: Brent Learns Where He Is SIDE 2

Chapter 6 Beginning Of Side 2 Chapter 7 In The Hidden City Chapter 8 The Invasion Begins Chapter 9 The Glory Of The Boml Chapter 10 Brent Finds Taylor

Chapter 11: Earth's Final Battle CATALOG INFORMATION 95 Minutes, Color, Stereo Enhanced, Rated G, 1969. Catalog Number 1013-80

20th Century Fox Presents An ARTHUR P. JACOBS Production

BENEATH THE PLANET OF THE APES SINTRY JAMES FRANCISCUS KIM HUNTER MAURICE EVANS LINDA HARRISON

and CHARLTON HESTON as Taylor

Produced by APLAC PRODUCTIONS Associate Produce MORT ABRAHAMS

Directed by TED POST Screening by PAUL DEHN 2 and MORT ABRAHAMS

G Some Beast on Characas o Created by PERRE EDULE: Make by LEWARD MISSIMAN PRIMISSION Code by DE LUCE"

the Picture contained in this and prohibits any other use,







ESCAPE FROM THE

PLANET OF THE APES







laserdisc is being presented to screen format, or 'letterbox,' allowing you to experience the film at home as closely to the

THE STORY

continues with this third episode of the popular series, in which (Roddy McDowall) travel back in time to an Earth still dominated by humans

When a mysterious space craft lands in the ocean, those who retrieve it are astounded to see three ages emerge. Zira. managed to escape in Taylor's ship just before the world was destroyed at the end of the

the year 1973. Because they remain silent. officials believe they are trained actions for imitative behavior When Zira finally does speak, it's assumed the talking ages have Regarded as a refreshing novelty. and treated as celebrities. But the President's senior

science advisor. Dr. Hasselein



(Eric Braeden), realizes these space travelers are from our own future and quickly grasps the dominate man, when he learns. that Zira is pregnant, he concludes that a talking age born downfall, and he sets out to do everything he can to avert this fate

In addition to Boddy McDowall and Kim Hunter, who reprise their roles from "Planet of the Apes," the film features Sal Mineo as Dr. Milo, Bradford Dillman as Dr. Dixon, the animal psychologist who discovers that the apes can talk, and Ricardo Montalban as Armando, a circus owner whose sympathies lie more with animals than with

A unique combination of intriguing ideas, imaginative fantasy and clever humor ESCAPE FROM THE PLANET OF THE APES is both suspenseful science fiction and grand entertainment.

THE CAST

Stephanie Branton

RODDY McDOWALL KIM HUNTER BRADFORD DILLMAN NATALIE TRUNDY ERIC BRAEDEN WILLIAM WINDOM SAL MINEO RICARDO MONTALBAN

CHAPTER STOPS

SIDE 1

Chapter 0. Beginning of Side 1 Chapter 1: Visitors From 'Space' Chapter 2: Dr. Dixon Meets Zire Chapter 3 Cornelius And Zira Meet The

Chapter 4 The Toast Of The Town Chapter 5 Dr Hasselein Interrogates Zira

Chapter 6 Beginning of Side 2 Chapter 7 Escape From Camp 11 Chapter 8 Cornelius And Zira Make A New Friend Chapter 9. Dr. Hasselein Challenges Destiny

CATALOG INFORMATION 98 Minutes, Color, Rated G. 1971 Closed Captioned

Catalog Number 1187-85

20th Century Fox Presents An ARTHUR P. JACOBS Production ESCAPE FROM THE PLANET OF THE APES Starring RODDY McDOWALL KIM HUNTER BRADFORD DILLMAN NATALIF TRUNDY ERIC BRAFDEN WILLIAM WINDOM, SAL MINEO and BICARDO MONTAL BAN as Armando

Produced by APJAC Productions Directed by DON TAYLOR Written by PAUL DEHN Based on characters created by PIERRE BOULLE Music by JERRY GOLDSMITH PANAVISION® Color by DELUXE® © 1971 Twenterts Century Fox Film Corporation and Appac Productions, Inc. All Rights Reserved. O CONTRACTOR OF THE PERSON OF Closed Captioned by NCI Used with Permission







DELUXE LETTER-BOX EDITION

CLIVE BARKER'S LORD & ILLUSIONS

JNRATED DIRECTOR'S CUT





"IT'S CREEPY TO THE EXTREME!



n riveting journey into the shodowy corners of the human soul. 18 Scott Bakala ("Quantum Leap") portrass Harry D'Amour, a private ective visition Los Anneles on a routine investigation. Harry sets more than be bargained for when he executers Philip Suman (Kerin J. O'Connor), a performer whose ous eastinate the world. But are they really illusions? Harry isn't so sure as be is thrust into a nightmare of murder, deception and terrifying assaults from the dark beyond. The thrills, chills, and all-consuming possion build with each shocking trains, extrainming in a borrific bottle for the fate of all mankind. W Rich with "masterful visual effects" (Roger

Ebert, Chicago Sun Times) and non-stop terror, Lord of Illusions is spellinding entertainment from n moster of the genre

THIS SPECIAL DIRECTOR'S CUT EDITION CONTAINS * The unrated version of the film featuring 12 minutes of footage too shocking to be shown in theatres!

W An exclusive documentary containing interviews with Clive Barker and Scott Bakula.

behind-the-scenes footage, a still gallery and more * Audio commentary by Clive Barker! W The original theatrical trailer!

Produced for laser disc by Greg Carson and Robb Hampbreys

No other filmmaker gets under the skin the way Clive Barker does."









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THE GOLDEN AGE OF
LOONEY TUNESS™
GOLDFINGER
GONE WITH THE WIND

THE MALTESE FALCON MEET ME IN ST. LOUIS



MILDRED PIERCE
MOONSTRUCK
MUTINY ON THE BOUNTY
A NIGHT AT THE OPERA
NOW, VOYAGER
RAIN MAN
SHOW BOAT
SINGIN' IN THE RAIN
SOME LIKE IT HOT
THAT'S ENTERTAINMENT!
TREASURE OF THE SIERKA MAORE
THE WIZARD OF OZ
THE WOMEN

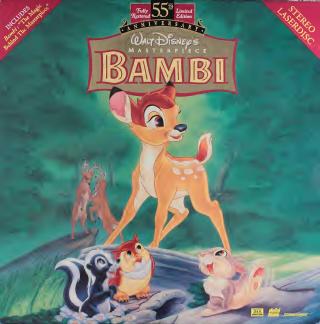
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THE ALAMO
BELLS ARE RINGING
BEN-HUR
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HIGH SOCIETY

HOW THE WEST WAS WON

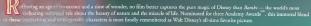
THE GREAT ESCAPE
IT'S A MAD, MAD, MAD, MAD WORLD
MANHATTAN
NORTH BY MORTHWEST
OCTOPUSSY
PINK FLOYD: THE WALL
POLITERGEIST
SEVEN BROTHERS
SILK STOCKINGS

THELMA & LOUISE THUNDERBALL 2001: A SPACE ODYSSEY VICTOR / VICTORIA WEST SIDE STORY WHERE EAGLES DARE WHERE THE BOYS ARE YOU ONLY LIVE TWICE



"A Perennial Classic... Remembered Long After Other Movies Have Been Forgotten."

- Roger Lbert, Chicago San-Times



Service a liver prince of the treefest soon. Soon stanta emerge from the thefeet on wobbly legs, much

Fulls a sound to a constant the artical splendor, this digitally remastered laserdisc edition of *Bombi* can now take its place among your most remarkable of the splendor of







WHEN NOT DE MM. PLACE LESSENCE IN JACKET AND STORE IN A COOL DAY FLACE.

action of the property of the control of the contro

EARCH is presented full-from:

Unual full Octobroid
by long information
by Section
common in Section
c

STALLONE

STONE

The government
taught him to kill.
Now, he's using
his skills to help
one woman seek
revenge against
the Miami underworld.

THE





"A blast. Enormously entertaining." - Theiring Adams, NEW YORK POST

Stellone Stone Two of Hollywood's biggest stars combine fiery action with Steamy sensuality in The Specialist Sharon Stone is May Murro, a drop-dead beauty with a fatal past. She's sworn death to the mobsters who murdered her parents and she's decided the method of their disposal: blast 'em - one by one — to longdom come. She also knows the noht man for the job, cool-fire ex-ClΔ. explosives expert Ray Quick (Sylvester Stationa)

Miam's playground of the super rich becomes an incendary slayground as May mob boss (Rod Steiger), his brash son (Enc Roberts) and a psychotic hired gun [James Woods] with a lethal grudge against Quick even't the kind who do without a fight. And the feverish passions shared by the two evengers can't hide an ominous question from Ray Is May falling for him on is she setting him up, too?

WARNER BROS. PRESENTS A JERRY WENTRAUB PRODUCTION A RUM BY LUIS LLOSA SYLVESTER STALLONE SHAPON STONE JAMES WOODS "THE SPECIALIST" WITH ROO STEEDER AND ERIC ROBERTS EDITOR JACK HOPSTRA, ALC E DIRECTOR OF PHOTOGRAPHY JEFFREY KIMBALL, AS C MUSIC BY JOHN BARRY COPRODUCER R J. LOUIS DEDUTINE PRODUCERS STEVE BAARON'S JEFF MOST AND CHUCK BINDER. WHITTEN BY ALEXANDRA SERGS. PRODUCED BY JERRY WEINTRAUB DIRECTED BY LUIS LLOSA.

R RESTRICTED ON SHOW STREET VIOLENCE

THIS SECTION ARROWS & PROSPRING *** TO SEA WARRING TO SEA WARRING FOR SECTION AS COMMENT OF THE WARRING FOR SECTION AS A S

















Song Selections



Wards & Mayic by J. Prop. R. Plant, J. P. Jones & J Bontam

elcome To The Ju Words & Music by W. A. Rose, Slava, I. Streetin

omebody To Love

Marrie & Marrie Street Street

Words & Music by J. South

Wards & Music by C Trylor

Down On The Corner Words & Makin by J. C. Fogerty. The Version of Creedence Clearwayer Revival Saturday Night

Kiss Me Deadly

Addicted To Love

Fortunate Son

Wares & Music By J. C. Federly The Version of Dreedence Clearwater Revival

Every sarg is recorded with and without lead vocals. You can control the multiplexed analog audio tracks so that only the

"Music Without Lead Vocal" "Music With Lead Vocal" Using the "AUDIO" or "AUDIO MIDNITOR" button on your remote control, choose the LEFT DHAMMEL (trL) Using the "AUDD" or "AUDIO MONTOR" button on your remote control, choose the RIGHT CHANNEL (2/R) and and you'll hear just the accompanient. This is the position you should use when singing along with the music

Refer to the owner's manual of your LD player for information on how to switch from digital to analog sound Unsufficient reproduction, breadcasting, serticings, public performance of, or reving of this disc is carbillated by law. After playing this doc be sure to enrow a from the player and

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EXTENDED PLAY (CLV) L MAGES VOLUME 19 DISF18 NOISE PACKAGE DESIGN WOOD MAGE ENTERTAINMENT, INC.

MILETE ALIDIO







LOVE AND ROCKETS



PRECTION







The greatest gift to creative energy is a firm foundation, this is laid from one's faith in Jah & his excellent words. All praises due to the most high Jah Rastofari for health, strength, inspiration and the manifestation given to 1 & 1 brethren for creating this album. ... Selah.



Give thanks to Sister Jahmila for trans. P. (100d E support in time of need, Jah has blessed you my sister, Brother Earl (Chima) Smith for direction & support, & also Jim Fox OLLon & Fox Studio for patience & devotion to the session, working overtime to make this album happen, Jah bless.

album happen,

SIDE B

1. SHADOW +

3. TAFARI MYSTIC XX

5. PVE GOT TRUE LOVE +

ROOTS VIBRATION

Bass: Erald ("Englishman") Briscoe. \$\frac{\sqrt{\sqrt{\chi}}}{Drum Programming: Jim Fox, Englishman, Eral ("Mitch") Michelin Rythm Guitar: Gomez ("Maccabee") Dyce. \$\frac{\chi}{Lead Guitar: Eral ("Ghima") Smith, Maccabee, Englishman.

Piano: Mitch, Englishman. Organ: Mitch.

Fundae & Kete Drums: Brother Jack, Larry ("Dread") White Harmony: Maccabee, Englishman, Sister Jahmila. Lead Vocal: Englishman, Maccabee.

SIDE A

- 1. REBEL MAN A
- 3. SMILE A +
- 4. DUB
- 5. GIVE TRUE LOVE \$

All songs produced, arranged & sung by Erald A. Briscoe, Gomez A. Dyce and Sister Jahmila. Executive Producer: Erald A. Briscoe. For Mighty Roots, Inc. & ASGAP . Ø. 1987 Except: ▲

All tracks laid at Lion & Fox Studio. Engineers: Jin Fox, Scientist Mixed By: Scientist, Jin Fox & Englishman. Photos: Tommy Noonan

Typesetting & Graphics By: Dorothy Kadosh, Graphic Design, Inc. Graphic Concept: Englishman & Mighty Roots, Inc. 911 Emerson St., N.W., Washington, D.G. 20011. Distributed by RAS Records | P.O. Box 42517, Washington, D.C. 20015.

A MIGHTY ROOTS

PRODUCTION

○ 0 1987

EB 2602





BUTALY LINE LINE



TORNADO

COMING HOME (3,0%) DON'T YOU PAY ME NO MIND (408) TORNADO (2:28) TELL ME TRUE (9:51) THE TIME TO LIVE IS NOW (8:40)

YOU GOT WHAT IT TAKES (2:42) THE LOVE STILL GROWS (4.52) CRAZY (3(31) I DON'T EVER WANT TO SAY GOODBYE (2.49)

ALBUM DESIGN: MO STRÖM/BOB HEIMALL



is a folk troubadour in the tradition of such greats as Bob Dylan. John Sebastian, and two never to be forgotten names, Harry Chapin and Tim Hardin. His career began in the small coffee houses and cales and quickly spread to clubs in his home town of Cleveland, as well as to venues in Miami, Chicago and New York.

His songs are powerful, melodic tolk tunes which are usually backed by trios or quartets. Bunzy's songs are laced with humor, sharp wit and pathos and each tolls a story about aspects of life, love and other human emotion

Buzzy is often seen performing at college compuses and well known clubs everywhere



Stop Giving Away Your Life (Carlton Hines) Extra Special (Rula Brown) Love Has No Colour (Winany/Bady) Hard Days Night (J. Lennon/P. McCartney) Gimme Some Time

(Najo)

Bide Up (We Can't Give The Struggle Up) (Carlton Hines) Two Occasions

(Adapted) Break-Away

(Rula Brown) 4. We Don't Make Love Anymore (M. Gordon/K. Rogers)

Your Loving (Keith Jones) 5 Let's Start Over (M. Claxton)

Produced by RULA BROWN for Bee Cut Records Arranged & Conducted by RAPHAEL

Engineered by Philip Smart, Mike McDonald, Dennis Halliburton Recorded & Moxed at HC&F Recording Studios in Preeport, NY Special Mix by Bobby Condos & Julio Herrera

Mastered at VP Records in Queens, NY

This column is dedicated to my brother, Michael Brown who have been fighting against the odds frese years. One Love

Neff respect to Victor Rosking, Sommy Culture Low Chang, ABENG, & the HCAF crow

Symbosizer Bass Raphael Drive Programming . Jitchy Smart, Raphael, Dennis Hall barros

eg - Consu Kris

- Gudi (87) in

Kingston 11, Jamesca

170-21 Jamusca Ave.

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OP DubPlate Many - A1 R1 JACKET MADE IN CANADA

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SIXTH REVELATION UPLIFTMENT



SIDE A 1. Respect Due

2 Bely

4. Usliftment

written by Anthony "DICK" Johnson

witten by Anthony "DICK" Johnson

written by Nigel "KETH" Williams

united by Michael "MIKE" Williams

vottes by Michael "MICE" Milliams

3. Behold Jah Commina

SIDE B

1. Arise

written by Michael "MIKE" Millions

2. Show Love

writer by Michael "MIKE" Williams

3. Conscious Dreamer unities by Higel "KERN" Williams

4, Dub Pary written by Anthony "DICK" Johnnes

5. Life

5. Bubbling Time seited by Anthony "DICK" Johnson All songs arranged by: Sixth Revelation Band

Donnis "BASSY" Milliams Unit "DASHA" Millions

Dreme: Kerteenis: Piere & Synthesizer:

Nigel "KETH" Millages Sidner "GREYBACK" Williams

Lood Guiter: Rhebe Satur Anthony "DICK" Johnson Nobed 'MIKE' Williams Garls "GARSO" Brown

Percussion:

Recented et: Teff Gong Internetional Studio 56 Hess Roof Kingston, Jamaica

Recording Engineers: Making Engineers: Assistant Engineers:

Arthung Koly and Patrick Paten Ambane Kally and Patrick Auton Goth Afkins and Petrick Tarrer

Special thanks to Roben Asser for cover design.



YOUNG BLOOD ANTIBELLA TRUMPJACK STRIKES RAINBOW LENOX AVENUE

DARKER SHADE OF BLACK SOMETHING SPECIAL MR. KEITH MR. KE

All songs performed by JRUMP JACK All Stars. Voiced and mixed at HCF Recording Studio, Preport, New York. Re myled at D & D Studio, New York

All some published by Trump Jack Music. Produced by Morris Wellington and Cleveland Brown & Jump Jack Records, a subsidiary of Trump Jack Records, a subsidiary of Trump Jack Promissions.

Arminged by: Morris Wellington

Engineers: D. Kennedy, P. Smart



Distributed and manufactured by Trump Jack Promotions, 135 Garfield Piece, Suita 1C, Brooklyn. New York, 11215 USA. 1710 300 3040



D.J.

D.J. Magic Mike Why Did You Leave?



Side A

Side B

Why Did You Leave?

Why Did You Leave?

1 - LP Version

1- Radio Edit 2- Radio Edit (No Dialogue)

From the LP "Bass The Final Frontier" CDG-9413 Lyrics, Written, Produced, Arranged and Composed by: Michael Storting Programmed by: D.J. Magie Mike for Royal Hilmen Productions Mixed by Michael Storting All Vocals by: D.J. Magio Mike

Background Vocals by: Michael Sterling and Carrie Yales Engineered by: Wally Walton

Executive Producer: Thomas R. Reich and Michael H. Kamplon Iv. Art Direction: Thomas R. Roich and Cindy Barr Photography: Thomas R. Reich

Greg Rike Productions (Orlando) // The House Of Magic (Orlando)

















RACK STEADY

CSL 8913





























Manufactured by Cowson Music

12 Neader Lace Lordon N W 10 Produced by CS Dods

ZOXJONE FECTION Recorded by Jama 13 Br Kings

13 Brentford Ro Kingston S, Jamaica



Sounds Of Jamaica Top Ten

Side One
1, HAIL DON D
Sound Dimension (inst.)
2, YOU MAKE ME HAPPY
Alton Ellis
3.1 AM SO PROUD
Freetones
4, YOU SAID IT AGAIN
\$5, EXPENSIVE (10)*

Side Two

1. NEW BROOM
HOTAGE Andy

2. MY GUIDING STAR
JOE White

3. DOUBLE DUB
Soul Defenders (Inst.)

4. MY LIFE IS A HARD LIFE
The Cables



0.00

-



Shor Albinor Available











Psalm 459 - 1 Psalm 18 - 1 . . . I WILL love thee, D LORO, my Palm 117 ... O PRAISE the LORD, all ye of the LORD for ever: with strength nations: praise him all ye my mouth will I make known The LORO is my rock, and my fortress, and my deliverer generations. my God, my strength, in whom Postm 68 - 4 Sing unto God, sing nraises the born of my salvation, and to his name: extol him that my best tower. rideth upon the heavens by To JAH, and the people of the world we dedicate this our first album. his name JAH, and reinice Psalm 87 - 1 His foundation is in the holy We wish you Peace in this our troubled world. before him. We wish you Love a desolver of hate The LORD loveth the sates of We wish you Hope to make the winding road straight. We wish you Happiness and great Joy, and faith in "JAH" which no svil can destroy. Glorious things are spoken of thee. O city of JAH. SPECIAL THANKS to LLvod Bames (Bull Wackle) and members of the WACKIE Organization who our first album. Thanks to Tv Hutchinson for giving us his strong Support. TRI_3220_STERFO SIDE DNE SIDE TWD STUDID MAN (2-44) ALL I CAN SAY (2.20) SWEET FEELINGS (221) WATCH THEM (2.50) STRANGER GET UP (4 00 LOVE IS NOT A GAME (8:21) WHEREVER JAH SEND ME (3-10) ARE YOU READY (3:46) Orums: JAH SCOTTY Assistant Eng. ANTHONY O'NEALY-NOEL DELAHAYE Edited By BULLWACKIE-JAH BATTA

Audley Rollens.



Showcase

PREVAIL

Audley Rollens Showcase PREVAIL



SIDE ONE

- 1. Won't Be The Same Always 1 Baby ..
- 2 Runaway Girl Love You Just The Way You Are . Hypocrites
 - Rasta Bann Goodie Goodie 7

Produced by: AUDI FV DOLLENS

All compositions written and arranged by \$ Audley Rollens except*

Recorded at: BULLWACKIES RECORDING STUDIO, BRONX N.Y., N.Y. Engineers: DOUGLAS LEVI, BULLWACKIES SUPER. Mastered: FRANKFORD WAYNE LABS Cover Design Graphics LAM's Graphics: Leslie A Moore

Special Thanks To LLOYD SUPER BULLWACKIE, RED FOX. JERRY HARRIS, JAH T., D. LEVI. Audiev Rollens: Lead Vocals

Rhythm Guitar, Acoustic Guitar

Audley Rollen International Fan Club

P O 8ox 20739

Philadelphia, PA 19138

The Key of "David

And to the angel of the church in Philadelphia write; these things saveth he that is holy, he that is

to be that both the key of David he that openeth, and no man shutteth, and shutteth and no man openeth. I know thy works behold I have set before thee an open door and no man can shut if. for thou hast a little strength and has kept my word and hast not denied my name. Behold I will make them of the synapopule of Sotan, which say they are lews, and are not, but do lie Behold, I will make them to come and worship before thy feet and to know that I have found thee.

Rev: 3 Verse 7:14

Philadelphia PA 19138

Distributed In New York by WACKIES HOUSE OF 4731 WHITE PLAINS RD .. BRONX, N.Y. 10470 (212) 655-8461



Various Artists

Ville City Color

DIFFERENT STROKES (Remix)(2:20)
(J. Cameron-J. Zachary) Edgewater Music, Inc.-Zachron Pub.-BMI

I KNOW YOU GOT SOUL (Remix)(3:05) (J. Brown-C. Bobbitt-B. Byrd) Crited-BMI

I THINK I'D DO IT (Remix)(2:20)

SING SING (7:15) (Th. Baldursson-M. Bjoeklund-J. Korduletsch) (ASCAP)

BREAKTHROUGH (3:07)

LOOKING OUT MY WINDOW (Remix)(2:35)
(Jones-Mills) Leeds Music Corp.-ASCAP

FUNKY MUSIC IS THE THING (Remix)(2:30)
(P. Wills-R. Moore) Sharries Music-Excellorec Music-BMI





SIDEA.

FREE YOUR MIND CHOLAND-DOZIER-HOLLAND) GOLD FOREVER MUSIC, INC. CRMD 8:47

NRA WAS TOO COE TEXYTREE MUSIC (BMI)*2:40

WESTOR (GONZALES -ESPINOSA) PADUA / CAMULES (BMI)2:37

DEVIL WITH THE BUST (GREGORY HOLMES GRAN WATEON) SICK MUSIC

(BMI) 5:41

SIDEB

SOUL PRIDE (I BROWN-A. ELLIS) GOLO MUSIC (BMI)2:10
CRAMP YOUR STYLE (WILLIE G. HALE) SHERLYN MUSIC (BMI)*2:20
SHART IN ARRIVA (I. PATE) HASTINGS MUSIC CORP. (BMI) 3:00
I'M GONNA LOVE YOU JUST A LITTLE BIT HORE BARRY WHITE)
JANUARY MUSIC CORP. /SA-VETTE MUSIC INC. (BMI)* 3:58

KEDITED BY LOUIS FLORES AT KOALA SOUND STUDIOS N.Y.C.

ALL VISUAL ART BY SOO HAPPIN

STREET BEAT RECORDS, IN 1307 PUGSLEY AVE. BRONX, N.Y. 10462















Day Side

recorded by Brett Coupland at Digital Audio Studios august '86

august '86 mixed by Allan Thome at Trainiour Studios april '87

THE WILD THINGS
recorded by Brett Coupland
at Digital Audio Studios

oxded by Riett Coupland t Digital Audio Studios august '68 nixed by Allan Thome at Trainigar Studios

Night Side

WHITE LIGHT WHITE HEAT ††
recorded and mixed by Allan Thome
of Terrial our Studies

JIM MORRISON (I WANT TO BE)
recorded by Simon Leadly
mixed by Bryon Zee and Marc Satinford

The Widowed Isis

BRYAN ZEE
voots ond boat guiter
MARC RAINFORD
guider
MARVIN DRUID
effective volin
GORDON RYTMEISTER
drums on While light While Beet
REX MANSFIELD
drums on The Wild Things
coad it Only Louis Jouwer
JEFF RYAN

Fryan Zee and Sleven Zagami photography by Schramm artwerk by Schramm Schramm Schramm Schramm Songs composed by B. Zee excep † B. Zee and M. Raisdord ++1. Deed

CAP THE WIDOWED ISSS

O THE WIDOWED ISSS 1987

KASSAV'#5



KASSAV' PRODUCTIONS

KASSAV'#5

Pierre-Edouard et Georges DECIMUS

.

1. SA PA KA GADE MWIN

P.E. et G. DECIMUS Arrangement P.E. et G. DECIMUS J. DESVARIEUX Chent Dominique PANDL, Jocelyn MDCKA

2. ANKI NDU Composé et arrangé par J. Desvarieux

MY DOUDDU
 Compose et arrangs par G. DECIMUS
 Sauf introduction arrangee en collaboration
 avec J. DESVARIEUX
 Chante par Ralph THAMAR

В

KASSAV #5
 Composé et errangé par P.E. DECIMUS
 Chant Jean Philippa MARTHELY
 Improvisation Ralph THAMA R
 Back-ground vocal D. PAND L, J. MDCKA

ZAGADIKIDIMBO (Chanté pou chanté)
 Composé et arrangé par P.E. DECIMUS
 Chant D. Panol, J. MDCKA, C. PHILIPPS, S. DRAI

3. SAY BIG IN NDW (Sé biguine a ou)
Composé et arrangé par P.E. DECIMUS
Paroles anglaises C. PHILIPPS
Chant choeurs C. PHILIPPS, S. DRAI
Chant Reigh THAMAR.

Enregistrements Caribbean Sound Studio et Johanna Voie nº 5 Route des Rochers • 97200 Fort de France Per P.J. RANDDN, P.E. et C. DECIMUS, J. DESVARIEUX

REMERCIEMENTS: a Serge BDURGEDIS batterie dans tous les titres.

Jacob NAYARADDU qui a eu l'idée de la conception des Peroles de
KASSAV "es.

Asian Jean-Marie piano dans "Sé biguine e ou".

Fred DESPLA" "Junio" "ercustions.

Fred DESPLAN "Junior" percussions.
Raymond Gauthierrot "KeruKera" Kal a Lambi.
Mixeoe: G. Nehes. KASSAV' a Continental Studio.

Mastering: CRITERIA Studios (Mismi, Florida).
Pressing: ALPHA RECORDS, Ft. Lauderdale, Florida.

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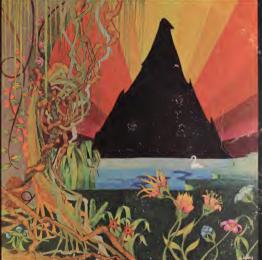


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Conception Pochette P. E. DECIMUS et CDON ART Realisation G. DDUSSEAU Photo P. MIRVAL



MOURTAIR LESS TE WEST LIVE FEATURED







HOT WHATES, MITSE SHTEMPINE, MESS.
 WHATES HELDER STREET, MESS.
 WHATES HELDER STREET, MESS.
 WHATES HELDER STREET, MESS.
 HELDER







system F Cry

A. Original extended







Written by Ferry Corsten, Robert Smit & Saskia Lie-Atjam
Produced by Ferry Corsten & Robert Smit Vocals by Saskia Lie-Atjam
Published by Dance Therapy Publishing, Cavernan Publishing (Strengholt Music Group)
Special Thanks to Lotena

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TEUNEMT

system F Cry

B1. Rank 1 remix B2. DotNL mix 33 1/3 RPM







Written by Ferry Corsten, Robert Smit-& Saskie Lie-Algem Produced by Ferry Corsten & Robert Smit Wocafs by Saskie Lie-Algem Published by Dance Therapy Publishing, Cavemán Publishing (Strengholt Music Group) Special Thanks to Lorens

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TSUNRMI



Clare Quilty

Side A 33.3 RPM Stereo





1. Secret Sharer Pink Noise Mix (4:49) Produced and mixed by Richard Morel Additional programming and keyboards: Richard Morel

> All songs published by But Is It Art? (BMI) Unpredictable Attack (BMI) Made in USA

> > @ @ 2000 Dcide



Clare Quilty

Side B





2. Roses Pink Noise Mix (7:14)

Produced and mixed by Richard Morel Additional programming and keyboards: Richard Morel

All songs published by But Is It Art? (BMI)
Unpredictable Attack (BMI)
Made in USA

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HALF BAKED SOUNDTRACK **5 SONG SAMPLER**

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MCA RECORDS

MCA8P 4142 MCA 13106



SIDE 2 12" Promo

1. WE KNOW - DJ MILO & TRICKY 4:36 2. FLYIN' - TOM TOM CLUB & NONCHALANT 4:36

P 1997 MCA Records, Inc.

TO POR INC. TO UNIVERSAL CITY PLAZA. UNIVERSAL

Mute # 9051-0A

****K MILLENNIUM









A1. ***K THE MILLENNIUM 13:59

B1. ACID BRASS/WHAT TIME IS LOVE (Version K) 4:31

B2. ACID BRASS/WHAT TIME IS LOVE (Version P - Royal Oak Mix) 5:28

ALL TRACKS WRITTEN BY DRUMMOND (WB MUSIC CORP ASCAP) & CAUTY (CAREERS BMG MUSIC PUBLISHING INC BMI)

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33RPM 9051 0B

Magnum Force

45 RPM

SIDE A

Produced by Magnum Force



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7508

LOVE YOU AT SUPPERTIME

MAGNUM

Magnum Farce

45 RPM

SIDE B

Produced by Magnum Force



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7508

VERSION

MAGNUM

RECORDS -..

Produced by Garfield "Garman" Heron Beeper (908)

45 RPM

MAKE IT HAPPEN SKULL MAN V.P. Records 89-05 138 St. Jamaica, N.Y. 1143 (718) 291-7058 Fax: (718) 658-3573

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WAUTHORPEO PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECEIPED BETTER



Produced by Garfield "Garman" Heron 469-7826 Beeper (908)



45 RPM

EVERY WOMAN (Adapted) TEDDY T.

VERSION

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SIDE AA

CANUTIONITED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS REEDS



Produced by

Tel: (908) Garfield "Garman" Heron 469-7326

Beeper. (908)

SR-001

45 RPM

distributed by V.P. Records 89-05 138 St.

Jamaica, N.Y. 11435 (718) 291-7058 Fax: (718) 658-3573

YOU DON'T KNOW (Adapted) REMIX VERSION

V.P. Records 5893 S.W. 21 St. W. Hollywood, Fla. 33023 (305) 966 - 4744

SONYA ROBERTA

"MAINTORING PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD RESTRICTION OF THE PERFORMANCE BROADCASTING AND COPYING OF THE PERFORMANCE BROADCASTING OF THE PERFORMANCE BROADCASTING OF THE PERFORMANCE BROADCASTING OF THE PERFORMANCE BROADCASTING OF THE PERFORMAN

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Produced by Garfield "Garman" Heron

Tel: (908) 469-7326 Beeper. (908)



45 RPM

SR-001 89-05 138 St.

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Magnum Force *MAGNUM*

SIDE A



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DILLY DALLY

(Magnum)

MAGNUM

Magnum Force MAGNUM

SIDE B



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7058

VERSION

Magnum Force

MAGNUM

SIDE A

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WE RULE

(Magnum)

MAGNUM

Magnum Force MAGNUM

SIDE B



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7058

VERSION

MAGNUM



SEVAN CAMPBELL

SIDE ONE STEREO 33 1/3 RPM Recorded at PREVERB Studios, Phila., PA



Q-5990-A
© 1990
QUAN-YA
MUSIC (BMI)
Mastered at
Virtue Studios,
Phila., PA 19121

VICER VERSA LOVE

(S. Campbell)

1. Radio Version 3:55

2. Club Version 6:12

429 S. 55th Street . Phila., PA 19143



SEVAN CAMPBELL

SIDE TWO STEREO 33 1/3 RPM Recorded at PREVERB Studios, Phila...PA



Q-5990-B
@ 1990
QUAN-YA
MUSIC (BMI)
Mastered at
Virtue Studios,
Phila., PA 19121

IMAGINE HOW MUCH I LOVE YOU

(S. Campbell)

Radio Version 3:55
 Club Version 6:04

429 S 55th Street . Phila.. PA 19143

Phil Jam **Hroductions**

4247 Lancaster Ave. • Philadelphia, PA 19104 Phone (215) 222-7376 • FAX (215) 387-5833

SIDE A PJPT-007-A **45 RPM**



Produced By Duprex Snape © P 1992 Jamphil Pub. (BMI)

SEVAN CAMPBELL

1. A TRUE BABY (S. Campbell/D. Snape)

2. A TRUE BABY (Dub Mix)
(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

Phil Jam **Hroductions**

4247 Lancaster Ave. • Philadelphia, PA 19104 Phone (215) 222-7376 • FAX (215) 387-5833

SIDE B **PJPT-007-B 45 RPM**



Produced By **Duprex Snape** © P 1992 Jamphil Pub. (BMI)

UPLIFTER

1. IT COULD BE ANYONE A WE (D. Snape)

2. IT COULD BE ANYONE A WE (Dub Mix) P. 2. IT COULD BE ANYONE A WE (Dub Mix)
(D. Snape)

(D. Snape)

(D. Snape)

(D. Snape)

(D. Snape)

(D. Snape)

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NOT FOR SALE



From the Geffen Album GHS 2004
SEASON OF GLASS

NO, NO, NO 3:37
(Words & Music by Yoko Ono)

Published by Ono Music - BMI
(Pig81 The David Geffen Company)

Published by Ono Music - BMI
(Pig81 The David Geffen Company)

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PRODUCERS: Yoko Ono & Phill Spector

PRODUCERS: Yoko Ono & Phill Spector

From the Geffen Album GHS 2004
SEASON OF GLASS

1. DOGTOWN 3:13
2. I DON'T KNOW WHY 3:58
3. SHE GETS DOWN ON HER KNEES 4:02

All Words & Music by Yoko Ono
All Songs Published by Ono Music - BMI
① 1981 The David Geffen Company

Annufactured exclusively by Marnet Bros. Records No.



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digital LASER DISC

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FROM ANOTHER
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MONO

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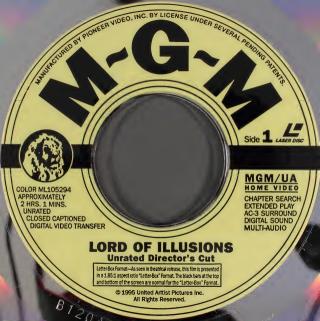
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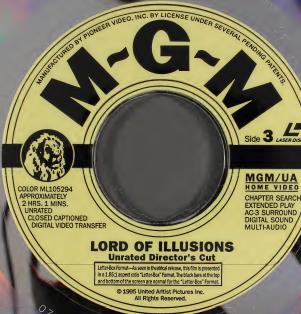
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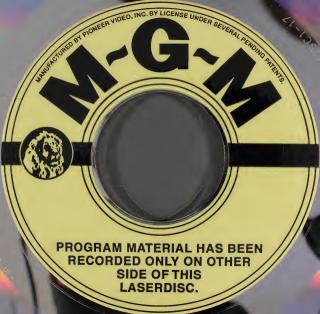
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EXTENDED PLAY Side

Feature **Running Time:** 69 Minutes Color / Stereo



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OOLBY SURROUND



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digital



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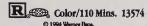
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THE SPECIALIST



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- 2. Welcome To The Jungle 3. Somebody To Love
 - 4. Hush 5. Wild Thing
 - 6. Down On The Corner

DKKaraoke

DKI-19

Multiplex LASER DISC MULTI AUDIO

COLOR/NTSC EXTENDED PLAY/CLV

7. Saturday Night

8. Kiss Me Deadly 9. Paradise City
10. Proud Mary 11. Addicted To Love
12. Fortunate Son



RANKING COBRA

TELL ME HOW

(Written by Ali Simon)

Side A 331/3 RPM STEREO



Cobra Music © ® ASCAP VOCAL & VERSION

Performed & Produced by

LEON (COBRA) HENRY

Backup Vocals—Glenda Ifill & Natalie Balcon

Recorded at Charlie's Studio, Brooklyn, N.Y. Arranged & Directed by Dwight McIntosh Engineer—Tommy Webb

> Distributed by Spivey Records 328 W. 125 Street New York, N.Y. 10027 (212) 663-5706 In Canada (416) 840-6980

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RANKING COBRA

POLICE BRUTALITY

Side B 331/3 RPM STEREO



Cobra Music
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VOCAL & VERSION

Written Performed & Produced by LEON (COBRA) HENRY

Backup Vocals-Glenda Ifill & Natalie Balcon

Recorded at Tuff Gong Studio, Jamaica, W. I. Arzanged & Directed by Aston (Family Man) Barrett Mixed at Charlie's Recording Studio Brooklyn, N.Y. Engineer: Tommy Webb

> Distributed by Spivey Records 328 W. 125 Street New York, N.Y. 10027 (212) 663-5706 In Canada (416) 840-6980

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TRACK OL :: 07'57"
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TRACK OD 1: 04'25"

NAME OF THE GAME





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SIDE A

TRACK O1 : 07'57" BLOWOUT











OPRR .. 104 24 ... 1



NAME OF THE GAME

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OPPOSITE SIDE

1. RESURRECTION HEX

LP MIX (6:20)

2. RESURRECTION HEX

MOOD II SWING DUB MIX (5:58)*

3. LIFT
KEOKI MALIBU MIX (4:18)**

THIS SIDE

1. RESURRECTION HEX
KMFDM GIGANTO MIX (5:53)***
2. RESURRECTION HEX
4. AM ERECTION MIX (5:13).

LOVE AND ROCKETS

WRITEN AND COMPOSED BY LOVE AND ROCKETS AND DOUG DEANGELS, RUBLISHED, BY SWEET FA. MUSIC (BMM)/LUSCICUS DOG MUSIC (BM) PRODUCED BY DOUG DEANGELS AND LOVE AND ROCKETS AT SOUNDCOSTE STUDIOS AND NETWORKS STUDIOS. "PRODUCED AND ENGINEERED BY MOOD II SWING. "REMIX AND PRODUC-TION BY KECKI FRANCONI AND DAVE AUDE, ENGINEERED BY STEPPE MULES."

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HE FINEST /

St. Germain Sure Thing

Side A



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- 1. Sure Thing (Album Version) (6:22)
- 2. Sure Thing (Radio Edit) (3:35)

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CHE FINEST IN

St. Germain Sure Thing

Side A



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1.So Flute (Album Version) (8:29)

HOT CUTZ VOL. 106 JAHEIM "JUST IN CASE (REMIX)" FEATURING NAS

SIDE A



HCV 106

- 1. MAIN WITH RAP 4:08
- 2. INSTRUMENTAL 4:08
- 3. ACAPPELLA WITH RAP 4:08

HOT CUTZ VOL. 106

THE INFAMOUS...MOBB DEEP HEY LUV (ANYTHING) FEATURING 112

SIDE B



HCV 106

1. CLEAN RADIO EDIT 3:57
2. UNEDITED ALBUM VERSION 3:57
3. INSTRUMENTAL 3:57



WILLIAMS BLOOD



NICA SENER

m.Mar.



RDAB-64540-1-A) 33 1/3 RPM

TYPE TRACE













Smile
 Dub

5. Give True Love





SIDE B / E.B. 2002 B

- 1. Shadow
- 2. Dub
- 3. Tafari Mystic
- 4. Dub
- 5. I've Got A





Produced & Arranged By B. BARRETT



STEREO BUDIS 003

SIDE A TICK TOCK TICK TOCK



OWEN GRAY

Made in U.S.A., Brooklyn, N.Y.

Marketed & Distributed by: World Enterprise Records 4714 Church Avenue Brooklyn, New York 11203 (718) 282-7709 - (718) 282-7842 Telexx 4973708WORLDHI





Produced & Arranged By B. BARRETT

STEREO BUDIS 003

SIDE B TICK TOCK TICK TOCK



OWEN GRAY

Made in U.S.A., Brooklyn, N.Y.

Marketed & Distributed by: World Enterprise Records 4714 Church Avenue Brooklyn, New York 11203 (718) 282-7709 - (718) 282-7842 Telex: 4913708WORLDUI





SIDE ONE ≥1981 AUDIO

1. COMING HOME • 3:08 (Luther Rox) Aeno Publishing Co -BMI 2. DON'T YOU PAY ME NO MIND . 4:08 (Buzzy Linhart) Xeno Publ Inc - ASCAP

3. TORNADO • 2:29 (B Linhart-A Traum) Piggy Music, Inc. Traum Music-BMI

(B Linhart: A Traum) Piggy Music, Inc. Traum Music BMI
4. TELL ME TRUE • 3.51
(Buzzy Linhart) Xeno Publ Inc. ASCAP
5. THE TIME TO LIVE IS NOW • 2:40
(Buzzy Linhart) Xeno Publ Inc. ASCAP

CORPORATION 39 WEST 55 STREET NEW YORK MEM YORK



SN-7130

(ARC-2028B)



SIDE TWO @1981 AUDIO LEASING CORP

1. YOU GOT WHAT IT TAKES . 2:42 (B Gordy-G Gordy-T, Carlo) Jobete Music Company, Inc -ASCAP 2. THE LOVE STILL GROWS . 4-52 (Buzzy Linhart) Xeno Publ. Inc -ASCAP 3. CRAZY • 3:31

(Buzzy Linhart) Xeno Publ. Inc -ASCAP 4. ROLLIN' ON • 3:19

4. ROLLIN' ON • 3:19

(Buzzy Linhart) Xeno Publ Inc-ASCAP

5. I DON'T EVER WANT TO SAY GOOLBYE • 2:49

(Cuzzy Linhart) Xeno Publ Inc-ASCAP

RECORD

CORPORATION

39 WEST 55 STREET

NEW YORK MEN YORK



BE CAREFUL (F. SMITH) STEREO MAN



SIDE A 33 1/3 RPM Prod. by: N. PRINCE, F. SMITH

1. DANCE MIX 4:02 2. RADIO MIX 4:02

Exec. Prod. F. CARPENTER
Recorded & Mixed At VIBBESUOH STUDIO
Mfg. by VIBBESUOH Records
Tel. (305) 623-9458
E. I. Dietributor

F.J. Distributor 13800 N.W. 7th Ave. Miami, Fl. 33168 - Tel. (305) 688-0049

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BE CAREFUL (F. SMITH) STEREO MAN

VHR-00-72-005 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE



SIDE B 33 1/3 RPM Prod. by: N. PRINCE, F. SMITH F. CARPENTER

1. EASY MIX 4:02 2. VERSION 4:02

Exec. Prod. F. CARPENTER
Recorded & Mixed At VIBBESUCH STUDIO
Mfg. by VIBBESUCH Records
Tel (305) 623-9458
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GUNMEN (Prophecy Reveal It)
(Partly Adapted)
JUICY "V"

VHR-00-72-003 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE & JUICY "V"



SIDE A 33 1/3 RPM Prod. by: N. PRINCE & S. VERNON

1. MACKTEN GUNMENN 4:06 2. SHOT GUNN 4:05

Recorded & Mixed At VIBBESUOH STUDIO Mfg. & Dist. VIBBESUOH Records Tel. (305) 623-9458 Dist. by: FLC Productions, Inc. Tel. (305) 624-7515 / Fax: 624-4011

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GUNMEN (Prophecy Reveal It)

(Partly Adapted)

JUICY "V"

VHR-00-72-003 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE & JUICY "V"



SIDE B 33 1/3 RPM Prod. by: N. PRINCE & S. VERNON

1. GUN ACAPELLO 4:08 2. SLR—DUBB 4:09

Recorded & Mixed At VIBBESUOH STUDIO Mfg. & Dist. VIBBESUOH Records Tel. (305) 623-9458 Dist. by: FLC Productions, Inc. Tel. (305) 624-7515 / Fax: 624-4011

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HERB YOU FI LIGHT

Sadiki (J. White)

ML-077 Side A



. 1231-77777-1

Recorded at Mystic Lion Studios
© ® Mystic Lion Publishing
(BMI)

Produced by BATCH and SADIKI Mixed by BATCH Music by BATCH and SADIKI for Mystic Lion Records

For all Information Contact: (617) 629-0123

Holy Bible

Sadiki

(J. White)

ML-077 Side B



Recorded at Mystic Lion Studios © ® Mystic Lion Publishing (BMI)

Produced by BATCH and SADIKI Mixed by Quinton Music by BATCH and SADIKI for Mystic Lion Records

For all Information Contact: (617) 629-0123



records

STR EP002A STEREO 45 RPM



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KINGSTON

HOW COULD YOU (LOVE SOMEBODY ELSE)?

(B. Watkins C. Panton, H. James)

Arranged by C. Panton, H. James Produced by Wayne "Sound" Wright for Strata Records Executive Producers "Sir Walt" Goodridge, Gurdeep Singh Recorded at HCF Studios, Freeport L.I.

Engineer: Philip Smart



STR EP002B STEREO 45 RPM



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KINGSTON

HOW COULD YOU DUB SOMEBODY ELSE?

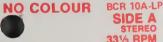
(B. Watkins C. Panton, H. James)



RULA BROWN

LOVE HAS NO COLOUR

Prod. by RULA BROWN Arr. & Cond. by RAPHAEL **BEE CAT RECORDS**



STEREO

- 1. STOP GIVING AWAY YOUR LIFE 3:10 (Carlton Hines) / DubPlate
- 2. EXTRA SPECIAL 3:25
- (Rula Brown) / ASCAP 3. LOVE HAS NO COLOUR 3:10
- (Winans/Bady)

4. HARD DAYS NIGHT 3:25 (Lennon/McCartney)

(Lennon/McCartney)
5. GIMME SOME TIME 3:00
(Najo) ASCAP
(Najo) ASCAP
(Najo) ASCAP
(Najo) ASCAP



RULA BROWN

LOVE HAS NO COLOUR

Prod. by RULA BROWN Arr. & Cond. by RAPHAEL © BEE CAT RECORDS



BCR 10B-LP SIDE B **STEREO** 331/a RPM

1. BIDE UP (WE CAN'T GIVE THE STRUGGLE UP) 3:30

2. TWO OCCASIONS 3:25

(Adapted) / Deal

3. BREAK-AWAY 2:45 (Rula Brown) / ASCAP

4. WE DON'T MAKE LOVE ANYMORE 3:30 (M. Gordon/K. Rogers) / KMR Music

YOUR LOVING 2:40

(Keith Jones) / ASCAP
6. LET'S START OVER 2:15
(M. Claxton) / Island
COPYING IS PROHIBITED BY JAM





Exec Prod SIDE A C. Brown Young Blood Taken from album

Trump Jack Promotions

New York, New York 10037

Rama Rama Lenox Avenue



Produced by: M. Wellington C. Brown for Trump Jack Records Exec. Prod.:

TJPLP002 SIDE B

Distributed by Trump Jack Promotions Published by Trump Jack Music @ @ 1989

Manufactured by: Trump Jack Promotions

Taken from album Darker Shade of Black New York 10037

Something Special

Mr. Keith

Blowing Kisses

Jade Hush





Produced By **Duprex Snape**



PJPT-008-B 45 RPM



DON MUSIC PRODUCTION Produced by: M. Thompson & B. Rainford © P 1991 THOMPSON / RAINFORD 45 RPM



Manufactured by: DON MUSIC PRODUCTION Distributed by: COXSONE STUDIO ONE RECORDS 5007 N. Broad St. Phila., PA 19141 215-324-4830

AND COPYING PROHISTS EN AUTHOPIZED BROADCASTING RUDE BOY (Thompson)

DS5007A

JAH MIKES



DON MUSIC PRODUCTION Produced by:

M. Thompson & B. Rainford

© P 1991 THOMPSON / RAINFORD 45 RPM

DS5007B



Manufactured by: DON MUSIC PRODUCTION Distributed by: **COXSONE STUDIO ONE RECORDS** 5007 N. Broad St. Phila., PA 19141 215-324-4830

en Aurhorized UN AND COPYING PROMBILO **GUNSHOT** (Rainford)

UNCLE BEN



ÉN-TRIGUE ONE ON ONE

Executive Producer Richard Kosfeld

® ВМІ

Music/Lyrics: MASQUERADE Producer: O. Toni Randle

This Label is managed by the I.L.C. INDEPENDENT LABEL COALITION (213) 851-9488

1. Radio Mix 3:54 J. Islinaer

2. Moody Mix 6:30 Masquerade

SIDE A

125 BPM



Composed, performed, arranged by: Masquerade

All vocals, Translations: EN-TRIGUE

Produced by: Masquerade

Recorded at: Hair Bear Studio, Chicago Recorded at: Hair Bear Studio, Chicago

Engineered, by: J. Islinger

Engineered, by: J. Islinger

Records Inc. PO Box 10636 Chicago, IL 6000



FN-TRIGUE ONE ON ONE

Executive Producer Richard Kosfeld

1. Passage to the Deep 6:24 Burt Non Stop Blanchard

РО В<u>МІ</u> Music/Lyrics: MASQUERADE

Producer:

O. Toni Randle This Label is managed by the I.L.C. INDEPENDENT LABEL COALITION

(213) 851-9488

2. Latin Grove Mix 5:52 J. Islinaer

SIDE B

125 BPM

Composed, performed, arranged by: Masquerade

All vocals, Translations: EN-TRIGUE

Produced by: Masquerade Recorded at: Hair Bear Studio, Chicago

Engineered by: J. Islinger

Engineered by: J. Islinger

Engineered by: J. Islinger

D.J. Magic Mike Why Did You Leave?

33 1/3 RPM Stereo

CDG-9514 ©P 1993 Magic Records, Inc.

Side A

Side B

Why Did You Leave? Why Did You Leave? The Did You L





MARIANNE

STEREO 33 1/3 RPM Time 4:44 Lanny Music B.M.I. (FJ-101V)



Arranged by John Davis Produced by Jim DeJulio

FRANKIE & JOHNNIE
(Jim DeJulio-John Davis)
SPACESETTERS ORCHESTRA
VOCAL

MARIANNE

STEREO 33 1/3 RPM Time 4:44 Lanny Music B.M.I. (FJ-101-I)



Arranged by John Davis Produced by Jim DeJulio

FRANKIE & JOHNNIE
(Jim DeJUTTO-John Davis)
SPACESETTERS ORCHESTRA
INSTRUMENTAL

BEN ATKINS

ENTERPRISE

STEREO SIDE ONE ENS-1021 (ES-0289)

- (Dan Penn, Jimmy M. Jonnson, Len Renfro)
- 2. CROSS MY MIND
- Soldier Music, Trousdale Music, BMI 4:35 3. SHINE ON
- 4. HOLDING ON TO FRIENDS
- 4. HOLDING ON 10 FRIED LOW-Thom Music, Bird St. (Thomas-McRee-Thomas) Low-Thom Music, Bird St. (Thomas-McRee-Thomas) Low-Thom Music, Bird St. (St. Burnett; **T. Smith, S. Smith, J. Wiker, C. Fediman) Arc Music, Bird St. (St. Burnett; **T. Smith, S. Smith, J. Wiker, C. Fediman) Arc Music, Bird St. (St. Burnett; **T. Smith, S. Smith, J. Wiker, C. Fediman) Arc Music, Burnett, S. Smith, S. S

BEN ATKINS

ENTERPRISE

STEREO SLIDE TWO EN\$-1021

- Producted & Arranged by.

 Producted & Arranged by.

 Bobby Manuel

 A ON OF STAX RECORDS INC., 98 NORTH RIPLOSE.

all all longs

SIDE ONE EKS-74014-A SP STEREO



appropries

SIDE TWO EKS-74014-B SP STEREO



1. PEOPLE ARE STRANGE 2:10
2. MY EYES HAVE SEEN YOU 2:22
3. I CAN'T SEE YOUR FACE IN MY MIND 3:18
4. WHEN THE MUSIC'S OVER 11:00

Words & music to all songs by The Doors
© Copyright Nipper Music ASCAP
Produced by Paul A. Rothchild
Recording first published
October 1947
Cober 1947
Cocher 1947
C



The Widowed Isis

Night Side

WHITE LIGHT WHITE HEAT All rights of the manufacturer of the

L. Reed

ЛМ MORRISON (I WANT TO BE)

B. Zee MX213521

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The Widowed Isis 1987

The Widowed Isis 1987



KASSAV #5 Pierre Edouard and Georges Decimus

SIDE A 33 RPM



CELL 6130 STEREO

SA PA KA GADE MWIN

P.E. and G. Decimus

Arrangements P.E. and G. Decimus, J. Desvarieux vocals by Dominique Panol/Jocelyn Mocka

KASSAV No. 5 Composed and Arranged by P.E., G. Decimus

mposed and Arranged by P.E., G. Decin vocals Jean Philippe Marthely improvisation Ralph Thamar back-ground vocal D. Panol, J. Mocka

MY DOU DOU

Composed and Arranged by G. Decimus introduction arranged in collaboration with J. Detvarieux vocals by Ralph Thamar

© Celluloid Records 1987
330 Hudson Street
New York New York 10013



KASSAV #5 Pierre Edouard and Georges Decimus

SIDE B 33 RPM



CELL 6130 STEREO

ZAGADIKIDIMBO

Composed and arranged by P.E., G. Decimus vocals by D. Panol, J. Mocka, C. Phillipps, S. Drai

SAY BIG IN NON Composed and arranged by P.E., G. Decimus

Composed and arranged by P.E., G. Decim lyrics by C. Phillipps back-ground vocal C. Phillipps, S. Drai vocals Ralph Thamar

ANKI NOU

composed and arranged by J. Desvarieux

© Celluloid Records 1987

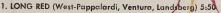
330 Hudson Street New York, New York 10013



MOUNTAIN LIVE "THE ROAD GOES EVER ON"

WINDFALL 5502 (5502-SA-BW) 33 1/3 R.P.M. SIDE ONE





- 2. WAITING TO TAKE YOU AWAY (West) 4:40
 - 3. CROSSROADER (Pappalardi-Collins) 6:20

PRODUCED BY FELIX PAPPALARD!

P1972 Windfall Music Enterprises Inc.

ACT RECORDS A DIVISION OF COLUMNIA PICTURES INDUSTRIES, INC. HER YORK, IN



MOUNTAIN LIVE "THE ROAD GOES EVER ON"

WINDFALL 5502 (5502-SB-BW) 33 ½ R.P.M. SIDE TWO



1. NANTUCKET SLEIGHRIDE — 17,38 (Felix Pappalardi - Gail Collins)

PRODUCED BY FELIX PAPPALARDI

P1972 Windfall Enterprises Inc.

Thurson of all records, A Division of Columbia Pictures industries, fire new one in

ESP 1018

STEREO

THE FUGS FIRST ALBUM

Recorded in April and July 1965 in New York City Production supervised by Harry Smith. John Anderson, bass; Tuli Kupferberg, tambourine, maracas; Vinny Leary, guitar; Ed Sanders, tambourine, maracas; Pete Stampfel, guitar, fiddle, harmonica; Ken Weaver, drums; Steve Weber guitar; Vocals by ALL THE FUGS

side A



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- 1. SLUM GODDESS (Ken Weaver)
- 2. AH! SUNFLOWER, WEARY OF TIME (William Blake, Ed Sanders)
- 3. SUPERGIRL (Tuli Kupferberg)
- 4. SWINBURNE STOMP (A. C. Swinburne, Ed Sanders)
- 5. I COULDN'T GET HIGH (Ken Weaver)

for free catalogue write:

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PRINTED IN U.S.A.

ESP 1018 STEREO

THE FUGS FIRST ALBUM

Recorded in April and July 1965 in New York City
Production supervised by Harry Smith. John Anderson,
bass, Tuli Kupferberg, tambourine, maracas; Yinyi Leary,
guitar; Ed Sanders, tambourine, maracas; Pete Stampfel,
guitar, fiddle, harmonica; Ken Weaver, drums; Steve Weber,
guitar; Vocals by ALL THE FUGS

side B

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- HOW SWEET I ROAMED FROM FIELD TO FIELD (William Blake, Ed Sanders)
- 2. SEIZE THE DAY (Tuli Kupferberg)
- 3. I FEEL LIKE HOMEMADE SHIT (Ed Sanders)
- 4. BOOBS A LOT (Steve Weber)
- 5. NOTHING (melody traditional, words by Tuli Kupferberg)

for free catalogue write:

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156 5th Avenue New York 10010 (Esperanto)

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STANLEY CLARKE

CHILDREN OF FOREVER

SIDE

PD 5531

INTERNATIONAL GMBH

1. CHILDREN OF FOREYER 10:40
2. UNEXPECTED DAYS 5:51
3. BASS FOLK SONG 7:52

PARTIES OF THE PROPERTY OF TH



STANLEY CLARKE

CHILDREN OF FOREVER

SIDE 2

PD 5531

P 1973 POLYDOR (PD 5531 B) 2310 267

1. BUTTERFLY DREAMS 6:46

2. SEA JOURNEY 16:52

2. SEA JOURNEY 16:52



EA 32140

BECK BOGERT APPICE

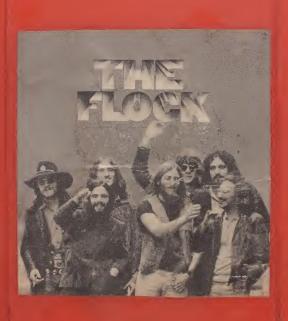
PROGRAMS

- 1 BLACK CAT MOAN = LADY
- 2 WHY SHOULD I CARE LOSE MYSELF WITH YOU SUPERSTITION (Part I)
- 3 SUPERSTITION (Conclusion) = SWEET SWEET SURRENDER = OH TO LOVE YOU (Part I)
- 4 OH TO LOVE YOU (Conclusion) = LIVIN' ALONE = I'M SO PROUD



8-TRACK STEREO TAPE CARTRIDGE

© 1973 CBS, Inc.





18 10 0848

THE FLOCK

PROGRAMS

- 1 INTRODUCTION CLOWN (Part 1)
- 2 CLOWN (Conclusion) = I AM THE TALL TREE = TIRED OF WAITING
- 3 STORE BOUGHT STORE THOUGHT TRUTH (Part 1)
- 4 TRUTH (Conclusion)

COLUMBIATES STARACK STEREO TAPE CARTRIDGE



BALL CRUSHER HIPPO STOMP RENEGADE FOGGY MENTAL BREAKDOWN

FORTY DAYS AND FORTY NIGHTS SNOW BLIND FRIEND WHO NEEDS YA'

FAT JACK EARSCHPLITTEN-LOUDENBOOMER



ELTON JOHN





Pickwick P8-3598

P8-3598 STEREO
(By Arrangement with ABC Records)
Original Soundtrack Recording from the Paramount
Picture "Friends" — ELTON JOHN

PROGRAM 1 FRIENDS HONEYROLL SEASONS

PROGRAM 2

VARIATIONS ON MICHELLE'S SONG (A Day In The Country) FOUR MOODS (Beg.)

PROGRAM 3
FOUR MOODS (Concl.)
MICHELLE'S SONG

PROGRAM 4
CAN I PUT YOU ON
I MEANT TO DO MY WORK TODAY
(A Day In The Country)
SEASONS REPRISE

® 1978, ABC Records

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PROGRAM 1

Wolf Run (Part I) Freeway Flyer Fresh Air

PROGRAM 2

Just for Love (Part I) Gone Again

PROGRAM 3

Wolf Run (Part II) The Hat (beg.)

PROGRAM 4 The Hat (concl.) Cobra

Just for Love (Part II)

GHT-TRACK CARTRIDGE 3¾ IPS

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Tramp And The Young Girl (Concl) Love (Beg) Renaissance Prelude Pickup Hotel Backstage

The City (Concl) Tramp And The Young Girl (Beg)

Love (Concl) Song For You

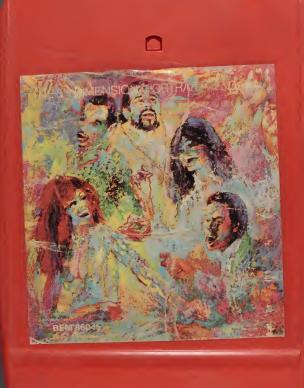
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TEREO TAPES

Mfd, in Elk Grove Village, III. U.S.A.







Track Stereo Tape Cartridge

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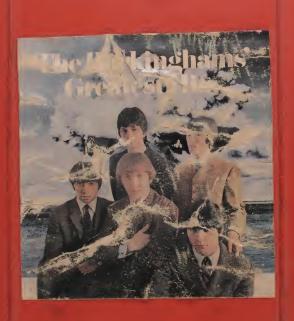
PROGRAMS

- Puppet Man Feelin' Alright? A Love Like Ours
- One Less Bell To Answer
 This Is Your Life
 Save The Country
- MEDLEY: The Declaration A Change Is Conna Come People Gotta Be Free
- Puppet Man
 Save The Coun'ry
 Dimension Five

Production and Sound by Bones Howe



BELL 8-TRACK STERFO



18 10 0650

THE BUCKINGHAM'S GREATEST HITS

* PROGRAMS

- 1 KIND OF A DRAG DON'T YOU CARE = FOREIGN POLICY (Part 1)
- FOREIGN POLICY (Conclusion) = MERCY, MERCY, MERCY = AND OUR LOVE
- HEY BABY (They're Playing Our Song) LAWDY MISS CLAWDY WHY DON'T YOU LOVE ME
- SUSAN = BACK IN LOVE AGAIN =

COLUMBIA TOS 8
8-TRACK STEREO TAPE CARTRIDGE

NEWPORT IN NEW YORK '72
Roberta Flack, B. B. King, Curtis Mayfield
Herbie Mann, Les McCann, Billy Eckstine
THE SOUL SESSIONS, VOL 6 RECORDED LIKE



COBBLESTONE -

Newport In **New York** The Soul Sessions

COB M 89028



PROGRAM TWO: ITOTAL TIME: 10:05) — HOLD ON, I'M COMIN'.

(Cond) — Herbie Mann, David "Fathwad" Newman, Par Rebilol, Sonny
Sharrock, Andy Muson, Reggie Ferguson — THE PRICE YOU GOTTO
PAY TO BE FREE — Les McCann, Donald Dean, James Rowser, Buck
Clarke, David Spinozza — : APOLOGIZE - Billy Eckstine. Bobby Tucker.

Art Koenig, Charille Persip, Dizzy Gillespis, Sonny Stirt, Kai Wynding.

PROGRAM THREE: (TOTAL TIME 10:12) — JELLY BIIIV Eckstine, Bobby Tucker, Art Koenig, Charlie Persip, Dizzy Gillespie, Sonny Stitt, Kai Winding — STONE JUNKIE: Curtis Mayfield, Master

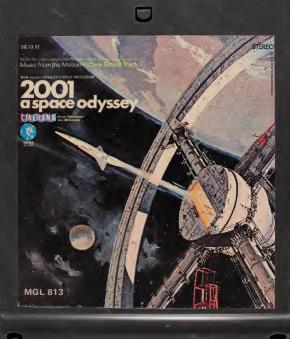
Henry Gibson, Scott Harris, Lucky Scott, Craig McMullen PROGRAM FOUR: (TOTAL TIME: 9:55) – PUSHERMAN

Mayfield, Master Henry Gibson, Scott Harris, Lucky Scott, Craig McMullen
I NEED YOU BABY B. B. King, Ron Levy, Milton Hopkins, Wilbert
Freeman, Sonny Freeman, Joseph Burton, Ed Rowe, Louis Hubert,
Bobby Forte, Earl Turbinton

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STEREO TAPES
Mfd_in Elk Grove Village, III. U.S.A.







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PROGRAMS

- 1 ALSO SPRACH ZARATHUSTRA) ATMOSPHERES
- THE BLUE DANUBE
- REQUIEM FOR SOPRANO, MEZZO SOPRANO, TWO MIXED CHOIRS & ORCH.
 LUX AETERNA
 - GAYANE BALLET SUITE (ADAGIO)
- 4 THE BLUE DANUBE ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)



MGM 8-TRACK STEREO



36334



Music From The Original Soundtrack STAR TREK THE MOTION PICTURE

PROGRAMS

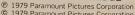
- MAIN TITLE / KL "IGON BATTLE . SPOCK WALK
- THE CLOUD . THE ENTERPRISE
- ILIA'S THEME . VEJUR FLYOVER . THE MELD
- SPOCK WALK . LEAVING DRYDOCK . END TITLE

Due to tape cartridge programming requirements one selection has been repeated.

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OLUMBIA TO

8-TRACK STEREO TAPE CARTRIDGE



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PROGRAMS 34:16

- 1 MAIN TITLE THE FACE HUGGER THE ALIEN PLANET
- 2 ACID TEST THE LANDING
- 3 THE DROID . THE SHAFT
- 4 BREAKAWAY THE RECOVERY END TITLE

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HEARI, BEXT



HEARTBEAT

18-020 T

PROGRAM I (TT:14:27) SAD EYES-Robert— John @1978 America Records Inc. Courtesy of EMI America Records Inc./PLEASE DON'T GO-K.C. And The Sunshine Band @1979 T.K. Records Courtesy of Records/I'LL NEVER LOVE THIS WAY AGAIN -Dionne Warwick ®1979 Arista Records, Inc. Courtesy of Arista Records Inc./WHERE IS THE LOVE-Roberta Flack & Donny Hathaway 1972 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp

PROGRAM II (TT:14:27)

FERNANDO-Abba @1976 Polar Music International AB Produced under license from Atlantic Recording Corp./SPECIAL LADY-Ray,Goodman & Brown ®1979 Polydor Incorporated Produced under license from Polydor Incorporated./I KNOW A HEARTACHE WHEN I SEE ONE-Jennifer Warnes ®1979 Arista Records Inc. Courtesy of Arista Records, Inc./SENTIMENTAL LADY-Bob Welch ®1977 Capitol Records.Inc.

PROGRAM III (TT:14:27)

I JUST WANNA STOP-Gino Vannelli ®1978 A & M Records, Inc. Courtesy of A & M Records, Inc./LOST IN LOVE-Air Supply *1980 Arista Records, Inc. Courtesy of Arista Records, Inc./SHAR-ING THE NIGHT TOGETHER-Dr. Hook 1978 Capitol Records Inc. Courtesy of Capitol Records Inc./ESCAPE(PINA COLADA SONG)-Rupert Holmes ©1979 MCA Records, Inc. Courtesy of MCA Records, Inc.

PROGRAM IV (TT:14:27)

I WILL SURVIVE-Gloria Gaynor @1978 Polydor Incorporated Produced under licensee from Polydor Inc./STUMBLIN' IN-Suzie Quatro & Chris Norman @1979 RSO Records, Inc. Courtesy of RSO Records, Inc./TIME PASSAGES-AI Stewart ©1978 Arista Records, Inc. Courtesy of Arista Records, Inc./RUBY DON'T TAKE YOUR LOVE TO TOWN-Kenny Rogers & The First Edition Produced under license from Warner Bros Records Inc.

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system F

A. Cry	· ·	Original extended
B1. Cry		Rank 1 remix
B2. Cry		DotNL mix

Written by Ferry Corsten, Robert Smit & Saskia Lie-Atjam

Produced by Ferry Corsten & Robert Smit Vocals by Saskia Lie-Atjam

Published by Dance Therapy Publishing, Caveman Publishing (Strengholt Music Group)

Special Thanks to Lorena

Rank 1 remix: remix and additional production by Piet Bervoets & Benno de Goeij

DotNL mix: remix and additional production by Ferry Corsten

catalogue number: PROMO 001

design: revolt @ altered Images rotterdam

Purple Eye Entertainment BV, P.O. Box 338, 1400 AH Bussum, The Netherlands

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web: www.purple-eye.com & www.system-f.com

taken from the forthcoming system F album





JEREMY DELLER PRESENTS

***K THE MILLENNIUM

THIS RECORD WAS PRODUCED BY THE ARTISTS FOREVER KNOWN AS

THE JUSTIFIED ANCIENTS OF MU MU

B1 ACID BRASS/WHAT TIME IS LOVE [Version K] 4:40

32 ACID BRASS/WHAT TIME IS LOVE [Version P—Royal Oak Mix] 5:23

ALL TRACKS WRITTEN BY DRUMMOND (WB MUSIC CORP. [ASCAP]) & CAUTY (CAREERS BMG MUSIC PUBLISHING INC. [BMI]).
PRODUCED BY THE JUSTIFIED ANCIENTS OF MU MU.

TRACK A1 MIXED AT CLYMPIC STUDIOS, LONDON BY MARK 'SPIKE' STENT. TRACK B1 MIXED AT KONK STUDIOS, LONDON BY KEVIN PAULTHE JAMS. TRACK B2 MIXED BY PANASONIC AT STUDIO P, THE OVAL LONDON. ACID BRASS IS AN ARTISTIC CONCEPT BY JEREMY DELLER.®

O Holy Spirit, Who didst brood, Upon the waters dark and rude, And bid their angry tumult cease, And give, for wild confusion, peace: O hear us when we cry to thee, For those in peril on the sea

JEREMY DELLER HAD AN IDEA. THE IDEA EVOLVED. THIS IS THE RESULT OF THAT EVOLUTION. PART OF THE EVOLUTION INCLUDED A PROJECT ENTITLED ACID BRASS INVOLVING THE WILLIAMS FAIREY BAND PERFORMING ACID HOUSE ANTHEM "WHAT TIME IS LOVE" ORIGINALLY RECORDED BY THE KLE IN 1988.

WILLIAMS FAIREY BAND RECORDED BY RICHARD SCOTT AT PARR STREET STUDIOS, LIVERPOOL, CONDUCTED BY BRIAN HURDLEY, ORIGINAL ARRANGEMENT BY RODNEY NEWTON.

THE JUSTIFIED ANCIENTS OF MU MU APPEAR COURTESY OF THE FIVE. JIMMY CAUTY AND BILL DRUMMOND APPEAR COURTESY OF KZ PLANT HIRE. "1997 WHAT THE ***K'S GOING ON?" INTRODUCTION BY GIMPO. REV. BITUMEN HOARFROST BY MARK MANNING. HYMN SUNG BY THE NATIONAL RETIRED LIFE BOAT MEN'S CHORAL SOCIETY. "***K THE MILLENNIUM" CHANT BY THE PEOPLE. CHOIR AND ORCHESTRA ARRANGED AND CONDUCTED BY NICK COLER. LIVE DRUMMING BY DONALD JOHNSON. ADDITIONAL PROGRAMMING BY KEVIN PAUL & GRAHAM HARRISON AT WORLDWIDE INTERNATIONAL & KONK, LONDON. MIXED BY MARK 'SPIKE' STENT AT OLYMPIC STUDIOS, BARNES, DESIGN BY IAN M CATER FOR F67.

"KICK OUT THE JAMS" SAMPLE APPEARS WITH KIND PERMISSION OF THE MC5 & ELEKTRA ENTERTAINMENT. CONTAINS SAMPLES FROM "THEME FROM SHAFT" PERFORMED BY ISAAC HAYES COURTESY OF FANTASY, INC.







ALL ORIGINAL JAMS & KLE SAMPLES WERE TAKEN FROM THE ALBUM "1987 (WHAT THE ***KS GOING ON?)" AND "WHO KILLED THE JAMS?" AND THE ORIGINAL 1988 PURE TRANCE VERSION OF "WHAT TIME IS LOVE?" COPYRIGHT IN THESE IS OWNED BY THE SOUND OF MUISIC! ©&01997 MUTE CORP. ISSUED UNDER LICENSE FROM BLAST FIRST. ALL RIGHTS RESERVED. PRINTED IN CANADA, MILLENNIUM CRISIS LINE: 0899 090 2001 [CALLS COST 509/MIN].



SIDE ONE

110, 110, 110 3:38

SIDE TWO

Dogtown 3.4 I Don't Know Why 350 She Gets Down On Her Knees 403







THE THING FROM ANOTHER WORLD

DIGITAL AUDIO LASERDISC

Howard Hawks' Production

THING FROM ANOTHER WORLD

Turner Home Entertainment THE COLLECTOR'S EDITION

INTOICIC:



Cold War paranoia reached its zenith with this chilling 1951 RKO sci-fi classic. At the North Pole, a team of research scientists and air force men discover a flying saucer and its pilot buried in the frozen tundra. Carting the entombed being back to camp in a block of ice, a careless crewman unknowingly thaws the Thing, unleashing a blood-thirsty nightmare as the soulless intruder stalks and kills with calculating precision. Amid this battle for kills with calculating precision. Amid this battle tor survival, the men also wage war with each other as Dr. Carrington (Robert Carrithwaite) and his cal-leagues, who wish to "study" the dien, knock heads with Capt. Hendry (Kenneth Tobey) and crew, who search desperately for a way to stop the Thing's murderous spree. Unnerving from first frame to last, this trendsetting film is brought to life by its matter-of-fact presentation and solid, believable perform-ances in addition. It is some all astrophylic ances in addition to its sparse, claustrophobic settings and an uneasy score by renowned composer Dimitri Tiomkin.

COLLECTOR'S EDITION SPECIAL FEATURES

- * FULL-LENGTH ORIGINAL THEATRICAL VERSION * ORIGINAL THEATRICAL TRAILER
- * POSTERS AND LOBBY CARDS
- * PRODUCTION PHOTOS
- * PRESSBOOK MATERIALS
- * COMPLETE TEXT OF JOHN W. CAMPBELL'S
- ORIGINAL SHORT STORY "WHO GOES THERE?"

 * EXCLUSIVE GATEFOLD ESSAY ON THE MAKING OF THE FILM

ANOTHER WORL



CHAPTER TITLES

SIDE ONE

- Opening Logos
 Main Title
- 3. OFFICERS CLUB-ANCHORAGE, ALASKA
- 4. Urgent Message ("Belleve an airplane, unusual type, crashed in
- our vicinity.")

 5. Polar Expedition Six ("Hi Pat, welcome to our Igloo!")
- Forty-Eight Miles Due East ("Yeah, that's it all right.")
 Uncovering The Saucer ("Holy Cats!" "What a weird lookin")
- thing.")

 8. Awaling Orders ("You mean we're not allowed to examine it?")

 9. Rekindling A Romance ("You can tie my hands if you wanna.")

 10. The Big Thaw ("That thing's alive!")

- 10. The day Than't That Jump's arrive!

 11. Evidence ("The kid said he was alive ... and I believe him.")

 12. Examining The Arm ("... Al 12:10 AM the hand became alive.")

 13. Who Goes There? ("Want me to open it again?!")

- Nuturing The Pods ("Almost like the wall of a newborn child...that's hungry.")
 Confrontation ("I understand you've been doing a bit of

- gardeling.")

 16. Torching THE THING ("The needle's hit the top!")

 17. Brainstorm ("Why not use electricity?")

 18. Riggring A Fry Tap ("We underestimate this pay.")

 19. Riggring A Fry Tap ("We underestimate this pay.")
- 20. Frying THE THING ("Well, you can get a picture now, Scotty.")
 21. Epilogue ("Keep watching the skiesi")



SUPPLEMENTARY MATERIAL

- 22. Driginal Theatrical Trailer
 23. Posters and Lobby Cards
 24. Production Photos
 25. Pressbook Materials
 26. John W. Campbell's Complete Short Story

Howard Hawks' Production THE THING FROM ANOTHER WORLD

CAST Captain Patrick Hendry KENNETH TOBEY Dr. Carrington ROBERT CORNTHWAITE Lt. Eddle DykesJAMES YOUNG Crew Chief DEWEY MARTIN Corporal BarnesWILLIAM SELF Dr. Stern EDUARD FRANZ

Screenplay......CHARLES LEDERER Producer HOWARD HAWKS Associate Producer EDWARD LASKER

Black and White/Approx. Running Time: 87 Min.

EXTENDED PLAY • SIDE TWO CAV

EXTENDED PLAY "SIDE YES OF THE SERVICE OF THE SERVI

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BENEATH THE DLANET OF HE ADES









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THE STORY

Charlton Heston reprises his role as George Taylor in this second installment of the immensely popular science fiction series that picks up where "Planet of the Apes" ended, and continues the highly imaginative tale.

Because Taylor and his crew never returned, a second ship has been sent to find them. Like the first, it goes forward in time and crash lands on an "alien" planet. The only survivor, an astronaut named Brent (James Franciscus), does not realize he is still on Earth.

Among the ages, a militant general (James Gregory) is agitating for conquest of the Forbidden Zone because of evidence that life now exists there. Zira (Kim Hunter) and Cornelius (David Watson) oppose

this action, but Dr. Zaius (Maurice Evans) accompanies the gorilla army that embarks on the invasion.

Eluding pursuing soldiers, Brent stumbles upon a hidden city inhabited by intelligent, telepathic mutant humans who possess one remaining nuclear weapon, which they worship as a god. Aware that the apes are marching on their city, they are prepared to defend themselves by launching the device, unaware that their "god" is a doomsday bomb capable of destroying the entire planet.

Both provocative and entertaining, BENEATH THE PLANET OF THE APES is exciting adventure, intriguing fantasy and sharp social commentary that leaves its audience with a great deal to ponder.

THE CAST

Brent.... JAMES FRANCISCUS Zira... KIM HUNTER Dr. Zaius..... MAURICE EVANS Gen. Ursus.... JAMES GREGORY Nova.... LINDA HARRISON Fat Man.... VICTOR BUONO Taylor..... CHARLTON HESTON

CHAPTER STOPS

SIDE 1

Chapter 0: Beginning Of Side 1

Chapter 1: Taylor Finds His Destiny Chapter 2: Another "Talking Beast" Arrives

Chapter 3: In The Village Of The Apes Chapter 4: Escape... And Capture

Chapter 5: Brent Learns Where He Is

SIDE 2

Chapter 6: Beginning Of Side 2 Chapter 7: In The Hidden City

Chapter 8: The Invasion Begins Chapter 9: The Glory Of The Bomb Chapter 10: Brent Finds Taylor

Chapter 11: Earth's Final Battle

CATALOG INFORMATION 95 Minutes, Color, Stereo Enhanced, Rated G. 1969.

Catalog Number 1013-80

20th Century Fox Presents

An ARTHUR P. JACOBS Production BENEATH THE PLANET OF THE APES

Starring JAMES FRANCISCUS KIM HUNTER MAURICE EVANS LINDA HARRISON CO-Starring PAUL RICHARDS VICTOR BUOND JAMES GREGORY JEFF COREY NATALIE TRUNDY THOMAS GOMEZ

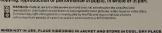
and CHARLTON HESTON as Taylor
Produced by APJAC PRODUCTIONS Associate Producer MORT ABRAHAMS

Directed by TED POST Screenplay by PAUL DEHN Story by PAUL DEHN and MORT ABRAHAMS

Based on Characters Created by PIERRE BOULLE Music by LEONARD ROSENMAN PANAVISION* Color by DE LUXE* @ 1969 Apjac Productions, Inc. and Twentieth Century-Fox Film Corporation. All Rights Reserved



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ESCAPE

FROM THE

PLANET OF THE APES







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THE STORY

The "Planet of the Apes" saga continues with this third episode of the popular series, in which Zira (Kim Hunter) and Cornelius (Roddy McDowall) travel back in time to an Earth still dominated by humans.

When a mysterious space craft lands in the ocean, those who retrieve it are astounded to see three apes emerge. Zira, Cornelius and Dr. Milo have managed to escape in Taylor's ship just before the world was destroyed at the end of the second film and have arrived in the year 1973.

Because they remain silent, officials believe they are trained apes and mistake their intelligent actions for imitative behavior. When Zira finally does speak, it's assumed the talking apes have come from another planet. Regarded as a refreshing novelty. they are embraced by the media and treated as celebrities.

But the President's senior science advisor, Dr. Hasselein



(Eric Braeden), realizes these space travelers are from our own future and quickly grasps the implications of this fact. Surmising that apes will someday dominate man, when he learns that Zira is pregnant, he concludes that a talking ape born now could hasten mankind's downfall, and he sets out to do everything he can to avert this fate.

In addition to Roddy McDowall and Kim Hunter, who reprise their roles from "Planet of the Apes," the film features Sal Mineo as Dr. Milo, Bradford Dillman as Dr. Dixon, the animal psychologist who discovers that the apes can talk, and Ricardo Montalban as Armando, a circus owner whose sympathies lie more with animals than with men.

A unique combination of intriquing ideas, imaginative fantasy and clever humor, ESCAPE FROM THE PLANET OF THE APES is both suspenseful science fiction and grand entertainment.

THE CAST

Cornelius RODDY McDOWALL Zira. KIM HUNTER BRADFORD DILLMAN Lewis Dixon... Stephanie Branton NATALIE TRUNDY Otto Hasselein ERIC BRAEDEN The President WILLIAM WINDOM .. SAL MINEO Armando RICARDO MONTALBAN

CHAPTER STOPS

SIDE 1

Chapter 0: Beginning of Side 1 Chapter 1: Visitors From "Space"

Chapter 2: Dr. Dixon Meets Zira Chapter 3: Cornelius And Zira Meet The

Press

Chapter 4: The Toast Of The Town

Chapter 5: Dr. Hasselein Interrogates Zira

Chapter 6: Beginning of Side 2 Chapter 7: Escape From Camp 11

Chapter 8: Cornelius And Zira Make A New Friend

Chapter 9: Dr. Hasselein Challenges Destiny

STEREO ENHANCED

CATALOG INFORMATION 98 Minutes, Color,

Rated G. 1971,

Closed Captioned. Catalog Number 1187-85

20th Century Fox Presents An ARTHUR P. JACOBS Production ESCAPE FROM THE PLANET OF THE APES Starring RODDY McDOWALL KIM HUNTER BRADFORD DILLMAN NATALIE TRUNDY ERIC BRAEDEN WILLIAM WINDOM SAL MINEO and RICARDO MONTALBAN as Armando

Produced by APJAC Productions Directed by DON TAYLOR Written by PAUL DEHN Based on characters created by PIERRE BOULLE Music by JERRY GOLDSMITH PANAVISION® Color by DELUXE®

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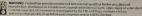


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CLIVE BARKER'S

LORD & ILLUSIONS

UNRATED DIRECTOR'S CUT







"IT'S CREEPY TO THE EXTREME!



From best-selling author and celebrated director Clive Barker comes a supernatural thriller that rips apart the boundaries between sanity and madness, between the art of illusion and the terrifying forces of magic. With heart-stopping suspense and state-of-the-art special effects, it's a riveting journey into the shadowy corners of the human soul. Scott Bakula ("Quantum Leap") portrays Harry D'Amour, a private detective visiting Los Angeles on a routine investigation. Harry gets more

than he bargained for when he encounters Philip Swann (Kevin J. O'Connor), a performer whose amazing illusions captivate the world. But are they really illusions? Harry isn't so sure as he is thrust into a nightmare of murder, deception and terrifying assaults from the dark beyond. The thrills, chills, and all-consuming passion build with each shocking twist, culminating in a horrific battle for the fate of all mankind. W Rich with "masterful visual effects" (Roger Ebert, Chicago Sun Times) and non-stop terror, Lord of Illusions is spellbinding

Harry D'AmourSCOTT BAKULA	ButterfieldBARRY DEL SHERMAN
Philip SwannKEVIN J. O'CONNOR	Jennifer DesiderioSHEILA TOUSEY
Dorothea Swann	Caspar QuaidJOSEPH LATIMORE
NixDANIEL VON BARGEN	VinovichVINCENT SCHIAVELLI
ValentinJOEL SWETOW	Billy Who LORIN STEWART

THIS SPECIAL DIRECTOR'S CUT EDITION CONTAINS:

The unrated version of the film featuring 12 minutes of footage too shocking to be shown in theatres! W An exclusive documentary containing interviews with Clive Barker and Scott Bakula,

behind-the-scenes footage, a still gallery and more! ₩ Audio commentary by Clive Barker! W The original theatrical trailer!

No other filmmaker gets under the skin the way Clive Barker does."

- Ouentin Tarantino





Produced for laser disc by Greg Carson and Robb Humphreys.

UNITED ARTISTS PICTURES PRESENTS A SERAPHIM PRODUCTION CLIVE BARKER'S "LORD OF ILLUSIONS" SCOTT BAKULA KEVIN J. O'CONNOR FAMKE JANSSEN AND DANIEL VON BARGEN
REWINESTEVE GOLIN AND SIGURION SIGHVATSSON "#SSIMON BOSWELL "REFERENCENT THOMAS C. RAINONE REGISTER RECEILE BOOK ALAN BAUMGARTEN
"REGISTEPHEN HARDIE "REGISTER" ONN SCHMIDT "ROW" JOANNE SELLAR AND CLIVE BARKER "RITH" REFERENCENT REFERENCENT ALLONS
"REGISTER FOR THE PRODUCTION OF THE PROD





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ANNIE HALL

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CASABLANCA

CAT ON A HOT TIN ROOF

EASTER PARADE

42nd STREET

THE GOLDEN AGE OF
LOONEY TUNES™

GOLDFINGER

GONE WITH THE WIND

THE MALTESE FALCON
MEET ME IN ST. LOUIS



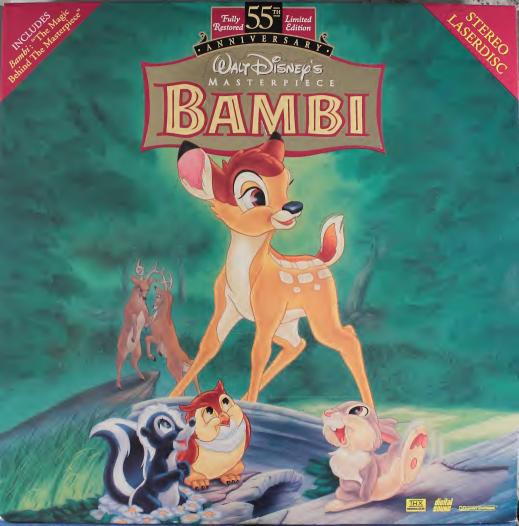
MILDRED PIERCE
MOONSTRUCK
MUTINY ON THE BOUNTY
A NIGHT AT THE OPERA
NOW, VOYAGER
RAIN MAN
SHOW BOAT
SINGIN' IN THE RAIN
SOME LIKE IT HOT
THAT'S ENTERTAINMENT!
TREASURE OF THE SIERRA MADRE
THE WIZARD OF OZ
THE WOMEN

DELUXE LETTERBOX EDITIONS

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DR. ZHIVAGO
GIGI
HIGH SOCIETY
HOW THE WEST WAS WON

THE GREAT ESCAPE
IT'S A MAD, MAD, MAD, MAD WORLD
MANHATTAN
NORTH BY NORTHWEST
OCTOPUSSY
PINK FLOYD: THE WALL
POLTERGEIST
SEVEN BRIDES FOR SEVEN BROTHERS
SILK STOCKINGS

THELMA & LOUISE
THUNDERBALL
2001: A SPACE ODYSSEY
VICTOR / VICTORIA
WEST SIDE STORY
WHERE EAGLES DARE
WHERE THE BOYS ARE
YOU ONLY LIVE TWICE



"A Perennial Classic... Remembered Long After Other Movies Have Been Forgotten."

- Roger Lbert, Chicago Sun-Times

eflecting an age of innocence and a time of wonder, no film better captures the pure magic of Disney than Bambi — the world's most endearing animated tale about the beauty of nature and the miracle of life. Nominated for three Academy Awards **, this immortal blend of classic storytelling and unforgettable characters is most fondly remembered as Walt Disney's all-time favorite picture.

As morning light breaks across the meadow, a new prince of the forest is born. Soon Bambi emerges from the thicket on wobbly lees, much to the delight of his new friends. Thumper, the playful rabbit, and Flower, the bashful yet lovable skunk. But the fun of skating on "stiff water." nubbling fresh blossoms and frolicking through the woods is only the beginning. Exploring his new world, and guided by the wisdom of Friend Old. Bandu learnt valuable lessons with every adventure — experiencing love, loss, growth and renewal along the way.

Fully restored to be prigned theatrical splendor, this digitally remastered laserdise edition of Bambi can now take its place among your most thereford family keep akes. Relive Disney's extraordinary movie masterpiece "filled with laughter and inspired animation!" (Time Magazine)

Bambi On The Ice Chapter 3: Chapter 4: Chapter 5: Chapter 6: Chapter 7-Chapter 8: Sudden Tragedy Looking For Mother Chapter 17: Chapter 18: "Let's Sing A Gay Little Spring Song" Thumper Bambi Makes Another New Friend A "Little April Shower" Chapter 20: Twitterpated! Romance Finds Bambi A "Little April Shower" Bambi's First Visit To The Meadow Faline The Young Stags The Great Prince Of The Forest Man Is In The Forest Chapter 22: Chapter 23: Chapter 24: A Rival "I Bring You A Song" Chapter 10: Chapter 11: Chapter 12: Man Returns To The Forest A Raging Inferno Chapter 26: Another Season...Another New Birth Chapter 27: Bambi: "The Magic Behind The Masterpiece"









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BAMBI is presented full-fro

STALLONE

STONE

The government
taught him to kill.
Now, he's using
his skills to help
one woman seek
revenge against
the Miami underworld.

SPECIALIST

LISTADISC WIDE SCREEN



Side One Proloque: both dead men.

- Her only hope. Memories sticky with blood.
- Tip refused. Tomas takes what he wants
- Vacating a seat. Around town with Tomas.
- Something in Ray's eye.
- They're my problem now 1D Ocorway to death.
- Ned in control. 12 All part of the work
- 13 Police cooperation. 14 The craziest person you'll ever meet.
- 15 What each other sees.
- 16 Bye-bye 17 Tno of threateners.

- Cat and mouse at poolside Orders from a grieving father.
- Hold the phone. Churchgoers.
- May and Ray close up.
- Not a woman Ray can trust. An incendiary reception.
- Mess in the kitchen. Very good on the phone.
- 10 Bad plan at Couble M Seafgood. 11 Tightening the net.
- 12 Unfinished business for May. 13 A nice sneak attack.
- 14 Everybody deserves to die
- 15 Countdown to obligion
- 16 A kind God. 17 End Credits (Turn the Beat Around)

"A blast. Enormously entertaining." - Thelma Adams, NEW YORK POST

Callone. Stone. Two of Hollywood's biggest stars combine fiery action with Steamy sensuality in The Specialist. Sharon Stone is May Munro, a drop-dead beauty with a fatal past. She's sworn death to the mobsters who murdered her parents and she's decided the method of their disposal; blast 'em - one by one - to kingdom come. She also knows the right man for the job: cool-fire ex-CIA explosives expert Ray Quick (Sylvester Stallone).

Miami's playground of the super rich becomes an incendiary slayground as May lures the murderers and Ray ingeniously detonates them into ashes. But a vicious mob boss (Rod Steiger), his brash son (Eric Roberts) and a psychotic hired gun (James Woods) with a lethal grudge against Quick aren't the kind who go without a fight. And the feverish passions shared by the two avengers can't hide an ominous question from Ray. Is May falling for him...or is she setting him up, too?

WARNER BROS. PRESENTS

A JERRY WEINTRAUB PRODUCTION A RILM BY LUIS LLOSA SYLVESTER STALLONE SHARON STONE JAMES WOODS "THE SPECIALIST" WITH ROD STEIGER AND ERIC ROBERTS EDITOR JACK HOFSTRA, A.C.E. DIRECTOR OF PHOTOGRAPHY JEFFREY KIMBALL, A.S.C. MUSIC BY JOHN BARRY CO-PRODUCER R.J. LOUIS

EXECUTIVE PRODUCERS STEVE BARRON & JEFF MOST AND CHUCK BINDER WRITTEN BY ALEXANDRA SEROS PRODUCED BY JERRY WEINTRAUB DIRECTED BY LUIS LLOSA

SOUNDTRACK ALBUMS ON CRESCENT MCON/EPIC SOUNDTRAX



RATEO R FOR STRONG VIOLENCE,

The Specialist is presented in a "matted" widescrean format preserving the 1,85 1 aspect ratio of its original thestrical presentation. The black bars at the top and bottom of the screen are normal for this format

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DKKaraoke

SOOM THE MINISTRE



Song Selections



Rock And Roll

Words & Music by J. Page, R. Plant, J. P. Jones & J. Bonham

The Version of Led Zeppelin

Welcome To The Jungle

Words & Music by W. A. Rose, Slash, I. Stradlin. D. McKagen & S. Adler The Version of Guns N' Roses

Somebody To Love

Words & Music by D. Slick The Version of Jefferson Airplane

Hush

Words & Music by J. South The Version of Deep Purple



Wild Thing

Words & Music by C. Taylor The Version of The Troggs



Down On The Corner Words & Music by J. C. Fagerty

The Version of Creedence Clearwater Revival



Saturday Night

Words & Music by B. Martin & P. Coulter The Version of Bay City Rollers



Kiss Me Deadly

Words & Music by M. Smiley The Version of Lita Ford



Paradise City

Words & Music by W. A. Rose, Siash, I. Stradlin, D. McKagen & S. Adier The Version of Guns N' Roses



Proud Mary

Words & Music by J. C. Fogerty The Version of Creedence Clearwater Revival



Addicted To Love

Words & Music by R. Palmer The Version of Robert Palmer



Fortunate Son

Words & Music by J. C. Fogerty The Version of Creedence Clearwater Revival

Every song is recorded with and without lead vocals. You can control the multiplexed analog audio tracks so that only the music, or both the music and the lead vocal, is heard.

"Music Without Lead Vocal"

Using the "AUDIO" or "AUDIO MONITOR" button on your remote control, choose the LEFT CHANNEL (1/L) and you'll hear just the accompaniment. This is the position you should use when singing along with the music.

"Music With Lead Vocal"

Using the "AUDIO" or "AUDIO MONITOR" button on your remote control, choose the RIGHT CHANNEL (2/R) and you'll hear both the accompaniment and vocal. This is the position to use when memorizing lyrics and melody.

Refer to the owner's manual of your LD player for information on how to switch from digital to analog sound.

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MULTI AUDIO







A PRODUCTION AND ADDRESS OF THE PRODUCTION ADDRESS OF THE PRODUCTI

VEHICLES CONCRETE YEAR ARE LOCATED AND COURT A

red

CPRECTION







The greatest gift to creative energy is a firm foundation, this is laid from one's faith in Jah & his excellent words. All praises due to the most high Jah Rastafari for health, strength, inspiration and the manifestation given to I & I brethren for creating this album Selah.



Give thanks to Sister Jahmila for trans. P., Uood & support in time of need, Jah has blessed you my sister, Brother Earl (Chinna) Smith for direction & support, & also Jim Fox of Lion & Fox Studio for patience & devotion to the session, working overtime to make this album happen, Iah bless.

SOUNDS OF RASTAFARI

SIDE B

1. SHADOW +

3. TAFARI MYSTIC X

5. I'VE GOT TRUE LOVE +

2. DUB

4. DUB



ROOTS VIBRATION

Bass: Erald ("Englishman") Briscoe.

Drum Programming: Jim Fox, Englishman, Eral ("Mitch") Michelin Rythm Guitar: Gomez ("Maccabee") Dyce. +

Lead Guitar: Eral ("Chinna") Smith, Maccabee, Englishman.

Piano: Mitch, Englishman.

Organ: Mitch.

Fundae & Kete Drums: Brother Jack, Larry ("Dread") White

Harmony: Maccabee, Englishman, Sister Jahmila.

Lead Vocal: Englishman, Maccabee.

SIDE A

- 1. REBEL MAN X
- 2. DUB
- 3. SMILE A+
- 4. DUB 5. GIVE TRUE LOVE

All songs produced, arranged & sung by Erald A. Briscoe, Gomez A. Dyce and Sister Jahmila. Executive Producer: Erald A. Briscoe, For Mighty Roots, Inc. & ASCAP

All tracks laid at Lion & Fox Studio. Engineers: Jim Fox, Scientist

Mixed By: Scientist, Jim Fox & Englishman.

Photos: Tommy Noonan

Typesetting & Graphics By: Dorothy Kadosh, Graphic Design, Inc.

Graphic Concept: Englishman & Mighty Roots, Inc. 911 Emerson St., N.W., Washington, D.C. 20011

Distributed by RAS Records / P.O. Box 42517, Washington, D.C. 20015.



EB 2002 MADE IN USA





BUZZZZLILI



TORNADO

COMING HOME (3:08) DON'T YOU PAY ME NO MIND (4:08) TORNADO (2:29) TELL ME TRUE (3:51) THE TIME TO LIVE IS NOW (2:40)

YOU GOT WHAT IT TAKES (2:42) THE LOVE STILL GROWS (4.52) CRAZY (3:31) I DON'T EVER WANT TO SAY GOODBYE (2.49)

ALBUM DESIGN: MO STRÖM / BOB HEIMALL



at is a folk troubadour in the tradition of such greats as Bob Dylan. John Sebastian, and two never to be forgotten names, Harry Chapin and Tim Hardin. His career began in the small coffee houses and cates and quickly spread to clubs in his home town of Cleveland, as well as to venues in Miami, Chicago and New York. His songs are powerful, melodic folk tunes which are usually backed by trios or quartets. Buzzy's songs are laced with humor, sharp wit and pathos and each tells a story about aspects of life, love and other human emotional

Buzzy is often seen performing at college compuses and well known clubs everywhere.





- Stop Giving Away Your Life (Carlton Hines)
- Extra Special (Rula Brown)
- Love Has No Colour (Winans/Bady)
- 4 Hard Days Night (J. Lennon/P. McCartney)
- Gimme Some Time (Najo)

- Bide Up (We Can't Give The Struggle Up) (Carlton Hines)
- Two Occasions (Adapted)
- Break-Away (Rula Brown)
 - We Don't Make Love Anymore (M. Gordon/K. Rogers)
- Your Loving (Keith Jones)
- 5. Let's Start Over (M. Claxton)

Produced by RULA BROWN for Bee Cat Records Arranged & Conducted by RAPHAEL

Engineered by Philip Smart, Mike McDonald, Dennis Halliburton Recorded & Mixed at HC&F Recording Studios in Freeport, NY Special Mix by Bobby Condos & Julio Herrera B3,B4 remixed at D&D Recording Studios in NY, NY by Mike Rogers

Mastered at VP Records in Queens, NY

This album is dedicated to my brother, Michael Brown who have been fighting against the odds these years. One Love,

Nuff respect to Victor Ranking, Sammy Culture, Lew Chang, ABENG, & the HC&F crew.



Synthesizer Base String Bass ... Val Douglas Lead & Rhythm Guitar Dennis Halliburton Keyboards Raphael, Dennis Halliburton Drum Programming Philip Smart, Raphael, Dennis Halliburton Saxophone.... Lew Chang Background Vocals. Raphael, Genneral Winters, Rula Brown

Album Layout - Debbie Velsor Typesetting - Connic Kris Photography - Garfy d Junn Album Concept - Waysie Sound" Wright



Dynamics Sounds VP Records 15 Bell Road Kingston 11, Jamaica 809-92-39138

170-21 Jamaica Ave. Jamaica, NY 11432 718, 201, 7058

Jet Star Records 78 Craven Park Rd. London, NW 10 4AE, England 011-961-5818

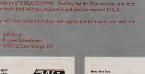
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247 Febren PT, Newark, N. J. 375 0940

SIXTH REVELATION UPLIFTMENT



SIDE A

1. Respect Due

written by Anthony "DICK" Johnson

2. Baby

written by Anthony "DICK" Johnson

3. Behold Jah Comming

written by Nigel "KEITH" Williams

4. Upliftment

written by Michael "MIKE" Williams

5. Life

written by Michael "MIKE" Williams

SIDE B

1. Arise

written by Michael "MIKE" Williams

2. Show Love

written by Michael "MIKE" Williams

3. Conscious Dreamer

written by Nigel "KEITH" Williams

4. Dub Pary

written by Anthony "DICK" Johnson

5. Bubbling Time

written by Anthony "DICK" Johnson

All songs arranged by: Sixth Revelation Band

Drums:

Dennis "BASSY" Williams Lloyd "DASHA" Williams

Keyboards: Piane & Synthesizer: Nigel "KEITH" Williams Sidney "GREYBACK" Williams

Lead Guiter:

Anthony "DICK" Johnson

Rhythm Guiter:

Michael "MIKE" Williams

Percussion:

Garth "GARBO" Brown

Recorded at: Tuff Gong International Studio

56 Hope Road

Kingston, Jamaica

Recording Engineers:

Anthony Kelly and Patrick Ayton

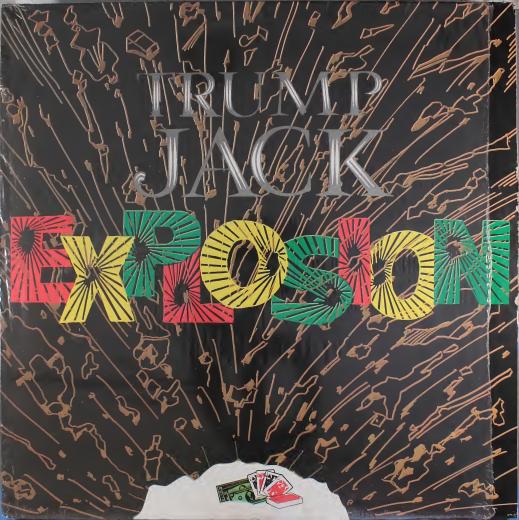
Mixing Engineers:

Anthony Kelly and Patrick Ayton

Assistant Engineers:

Garth Atkins and Patrick Turner

Special thanks to Robyn Azar for cover design.





YOUNG BLOOD
ARTIBELLA
TRUMPJACK STRIKES
RAINBOW
LENOX AVENUE
DARKER SHADE OF BLA
SOMETHING SPECIAL

DARKER SHADE OF BLACK SOMETHING SPECIAL MR. KEITH BLOWING KISSES JADE HUSH

All songs performed by TRUMP JACK All Stars. Voiced and mixed at HCF Recording Studio, Freeport, New York. Recorded at D & D Studio, New York All songs published by Trump Jack Music. Produced by Morris Wellington and Cleveland Brown for Trump Jack Records, a subsidiary of Trump Jack Promotions. Executive Producer: Cleveland Brown Arranged by: Morris Wellington



Distributed and manufactured by Trump Jack Promotions, 155 Garfield Place, Suite 1C, Brooklyn, New York, 11215, USA. (718) 768-3242

A NEW NAME...A NEW SOUND...TRUMP JACK

Engineers: D. Kennedy, P. Smart

Markored & Distributed by World Enterprise Record (UK) By Floor, 2 Lubrary Parade, Craven Park Road, Harlesden, LONDON NWIO ISG Telephone: Ur 965 6497



D.J.

D.J. Magic Mike Why Did You Leave?



Side A

Why Did You Leave?

1= LP Version

Side B

Why Did You Leave?

1= Radio Edit

2 = Radio Edit (No Dialogue)

From the LP "Bass The Final Frontier" CD 9-9413 Lyrics, Written, Produced, Arranged and Composed by: Michael Sterling Programmed by: D.J. Magic Mike for Royal Hilmen Productions Mixed by: Michael Sterling All Vocals by: D.J. Magic Mike

Background Vocals by: Michael Sterling and Carrie Yates Engineered by: Wally Wallon

Executive Producer: Thomas R. Reich and Michael H. Hampton Sv. Art Direction: Thomas R. Reich and Cindy Barr

Photography: Thomas R. Reich Recorded at:

Greg Rike Productions (Orlando) // The House Of Magic (Orlando)





Manufactured & Listributed by: C. L. G. Inc. 17 F. Magnotia Aconuc, Orlando Fl. 32801 Fel. /907/649 0238

Sando, Florida. 32803 - Fel. (407) 236 9694





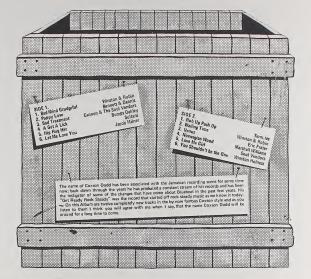




ROCK STEADY COMSONE STYLE



ROCK STEADY GOMSOME STYN



CSL 8011



CSL 8012



CSP1



CSL 8003

CSL 8001

CSL 8002













CSL 8010



Manufactured by: Coxsone Records Ltd.

Music House 12 Neasden Lane London N.W.10 Produced by: C.S. Dodd



Recorded by Jamaica Recording Studio 13 Brentford Road, Kingston 5, Jamaice





Sounds Of Jamaica Top Ten

Side One
1. HAIL DON D
Sound Dimension (Inst.)
2. YOU MAKE ME HAPPY
Alton Ellis
3. I AM SO PROUD
Freetones
4. YOU SAID IT AGAIN
Alton Ellis
5. EXPENSIVE LOVE

Side Two

1. NEW BROOM
Horace Andy
2. MY GUIDING STAR
Joe White
3. DOUBLE DUB
Soul Defenders (Inst.)
4. MY LIFE IS A HARD LIFE
The Cables
5 TEN TO TEN
Sound Dimension (Inst.)



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Other Albums Available



BURNING SDEAR





30 EF 0136

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SOLPOIS



of Jacob.
Glorious things are spoken of thee. O city of JAH.

Psalm 117 O PRAISE the LORD, all ye nations: praise him all ye people.

For his meriful kindness is great toward us: and the truth of the LORD endureth for ever. Praise ye the LORD.

To JAH, and the people of the world we dedicate this our first album. We wish you Peace in this our troubled world. We wish you Love a desolver of hate. We wish you Hope to make the winding road straight.

We wish you Happiness and great Joy, and faith in "JAH" which no evil can destroy.

SPECIAL THANKS to LLyod Barnes (Bull Wackle) and members of the WACKIE Organization who gave us all the courage and vibs in preparing

Thanks to Ty Hutchinson for giving us his strong Support.

s his strong Support. LOVE JOYS

TRI-3239-STEREO

SIDE ONE

our first album.

STUDIO MAN (3:44) (S.Abel-C. Brown) SWEET FEELINGS (3:31) (Adopted) STRANGER GET UP (4:08 (S. Abel-C. Brown) JAH LIGHT (4:58) (S. Abel-C. Brown) ARE YOU READY (3:48) (S. Abel-C. Brown)

SIDE TWO

ALL I CAN SAY (3.38)
(S. Abarl-C Brown)
WATCH THEM (3.50)
(S. Abarl-C Brown)
LOVE IS NOT A GAME (3.21)
SAB-C-Brown)
WHEREVER JAH SEND ME (3.10)
HOW LONG (3.27)
(S. Abarl-C, Brown)

Drums: LIVE PLUMMER-RAS DELAHAYE
Bass: JERRY HARRIS-CULVE HUNT
Bass: JERRY HARRIS-CULVE HUNT
SYMM GUILATE: RAS. MAKONNEN. JERRY HARRIS
Lead GUILATE: JERRY HARRIS-RAS. MAKONNEN
Lead GUILATE: JERRY LIVE HUNT-OWEN STEWART
FRUISE-PER WEW ALL'ERS
PROCURED BULLWACKIES AND HAMMA PRODUCTION
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ASSISTANT BULLWACKIES AND HAMMA

Hudley Rollens.



Showcase

PREVAIL

Audley Rollens Showcase PREVAIL



SIDE ONE

Hypocrites

SIDE TWO

- 1. Won't Be The Same Always 1. Baby *
 - Be Wise 2. Runaway Girl
- 3. Love You Just The Way You Are * Rasta Banne Goodie Goodie:

Produced by: AUDLEY ROLLENS

All compositions written and arranged by: 9 Audley Rollens except*

Recorded at: BULLWACKIES RECORDING STUDIO, BRONX N.Y., N.Y. Engineers: DOUGLAS LEVI, BULLWACKIES SUPER.

Mastered: FRANKFORD WAYNE LABS Cover Design Graphics: LAM's Graphics: Leslie A Moore Special Thanks To LLOYD SUPER BULLWACKIE, RED FOX, JERRY HARRIS, JAH T., D. LEVI.

Audley Rollens: Lead Vocals Rhythm Guitar, Acoustic Guitar,

Audley Rollen International Fan Club

P. O. Box 20739 Philadelphia, PA 19138 felephone: (215) 549-7564

The Key of David

And to the angel of the church in Philadelphia write; these things sayeth he that is holy, he that is true, he that hath the key of David he that openeth, and no man shutteth; and shutteth and no man openeth: I know thy works behold I have set before thee an open door and no man can shut it. for thou hast a little strenath and has kept my word and hast not denied my name. Behold I will make them of the synagogue of Satan, which say they are jews, and are not, but do lie. Behold, I will make them to come and worship before thy feet and to know that I have found thee.

Rev: 3 Verse 7:14

Manufactured and Distributed by: PHILADELPHIA REGGAE P. O. Box 20739 Philadelphia, PA 19138 Telephone (215) 549-7564

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AW 71851 Philadelphia Reggae Stered



Various Artists



Side one

DIFFERENT STROKES (Remix)(2:20) (J. Cameron-J. Zachary) Edgewater Music, Inc.-Zachron Pub.-BMI

I KNOW YOU GOT SOUL (Remix)(3:05) (J. Brown-C. Bobbitt-B. Byrd) Crited-BMI

(Remix)(2:20)

(Sam Dees) Obvious Music-BMI

Side two

SING SING (7:15) (Th. Baldursson-M. Bjoeklund-J. Korduletsch) (ASCAP)

BREAKTHROUGH (3:07) (Isaac Hayes) Incense Music-BMI

LOOKING OUT MY WINDOW (Remix)(2:35)

(Jones-Mills) Leeds Music Corp.-ASCAP

FUNKY MUSIC IS THE THING (Remix) (2:30) (P. Wills-R. Moore) Sharries Music-Excellorec Music-BMI





TOUR MEANS SIDEA

FREE YOUR MIND CHOLLAND-DOZIER-HOLLAND) GOLD FOREVER MUSIC, INC. (BMI) 2:47

PARA WAS TOO (JOE TEX) TREE MUSIC (BMI) # 2:40
HESTOR GONZALES-ESPINOSA) PADUA / CAMULES (BMI) 2:37
DEVIL WITH THE BUST (GREGORY HOLMES-STAN WATSON) SICKMUSIC (BMI) 5:41

SIDEB

SOUL PRINTS (J. BROWN-A. ELLIS) GOLO MUSIC (BM1) 2:10

CRAMP YOUR STYLE (WILLIE G. HALE) SHERLYN MUSIC (BM1) ** 2:20

SHAFT IN AFRICA (J. PATE) HASTINGS MUSIC (ORP. (BM1) 3:00

I'M GONNA LOVE YOU JUST A LITTLE BIT MORE PARTY (BARRY WHITE)

JANUARY MUSIC CORP. /SA-VETTE MUSIC INC. (BM1) ** 3:58

*EDITED BY LOUIS FLORES AT KOALA SOUND STUDIOS N.Y.C.

ALL VISUAL ART BY SOO HAPPY

STREET BEAT RECORDS, INC. 1307 PUGSLEY AVE. BRONX, N.Y. 10462

Jacket Made in Canada













Side One

- 1. STRANGE DAYS 3:05
- 2. YOU'RE LOST LITTLE GIRL 3:0)
- 3. LOVE ME TWO TIMES 3.23
 4. UNHAPPY GIRL 2:00
 5. HORSE LATITUDES 1:30
 6. MOONLIGHT DRIVE 3:00

Side Two

- 1. PEOPLE ARE STRANGE 2:10 2. MY EYES HAVE SEEN YOU 2:22 2. I CAN'T SEE YOUR FACE IN MY MIND 3:18
- 4. WHEN THE MUSIC'S OVER 11:00

All selections written, arranged and performed in their entirety by THE DOORS. Douglas Lubahn, occasional bass.

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JIM MORRISON vecals

RAY MANZAREK keybeards and marimba

ROBBY KRIEGER quitar JOHN DENSMORE drums

Produced by

PROUER BY

PAUL A. ROTHCHILD

Production Supervisor - JAC HOLZMAN

Audio Engineering - BRUCK BOTNICK, Sunset Sound Secretor, Hellywood

Disc Mattering - PRY HAGERTY, Medicon Seinel, New York

Cover Photography - JORL BROOKY,

Cover Concept & Art Direction - WILLIAM S. HARVYY

EKS-74014 (stereo)

ELEKTRA RECORDS . 1855 Broadway . New York City 10023



Day Side IT ONLY LASTS FOREVER +

recorded by Brett Coupland at Digital Audio Studios august '86 mixed by Allan Thome at Trafalgar Studios april '87

THE WILD THINGS

recorded by Brett Coupland at Digital Audio Studios august '86 mixed by Allan Thome at Trafalgar Studios april '87

Night Side

WHITE LIGHT WHITE HEAT ++

recorded and mixed by Allan Thorne at Trafalgar Studios april '87

JIM MORRISON (I WANT TO BE)

recorded by Simon Leadly mixed by Bryan Zee and Marc Rainford at Trackdown Studios february '85

The Widowed Isis

BRYAN ZEE

vocals and bass guitar
MARC RAINFORD

MARVIN DRUID

electric violin GORDON RYTMEISTER drums on White Light White Hect

REX MANSFIELD

drums on The Wild Things and It Only Lasts Forever

JEFF RYAN

drums on Jim Morrison (I Want To Be)

cover design by
Bryan Zee and Steven Zagami
photography by Schramm
artwork by Schramm
illustration by Francis Hardy
songs composed by B. Zee except
† B. Zee and M. Rainford
†† L. Reed

C&P THE WIDOWED ISIS

O THE WIDOWED ISIS 1987



semaphore

KASSAV'#5





KASSAV' PRODUCTIONS

Pierre-Edouard et Georges DECIMUS

1. SA PA KA GADE MWIN P.E. et G. DECIMUS Arrangement P.E. et G. DECIMUS J. DESVARIEUX Chant Dominique PANOL, Jocelyn MOCKA

2. ANKI NOU Composé et arrangé par J. Desvarieux

3. MY DOUDOU Composé et arrangé par G. DECIMUS Sauf introduction arrangée en collaboration avec J. DESVARIEUX Chante par Ralph THAMAR

В

1. KASSAV #5 Composé et arrangé par P.E. DECIMUS Chant Jean Philippe MARTHELY Improvisation Ralph THAMAR Back-ground vocal D. PANOL, J. MOCKA

2. ZAGADIKIDIMBO (Chanté pou chanté) Composé et arrangé par P.E. DECIMUS Chant D. Panol, J. MOCKA, C. PHILIPPS, S. DRAI

3. SAY BIG IN NOW (Sé biguine a ou) Composé et arrangé par P.E. DECIMUS Paroles anglaises C. PHILIPPS Chant choeurs C. PHILIPPS, S. DRAI Chant Ralph THAMAR.

Enregistrements Caribbean Sound Studio et Johanna Voie nº 5 Route des Rochers • 97200 Fort de France Par P.J. RANDON, P.E. et C. DECIMUS, J. DESVARIEUX

REMERCIEMENTS: a Serge BOURGEOIS batterie dans tous les titres. Jacob NAYARADOU qui a eu l'idée de la conception des Paroles de KASSAV' #5. Alain Jean-Marie piano dans "Se' biguine a ou". Fred DESPLAN "Junior" percussions. Raymond Gauthierrot "KaruKera" Kal a Lambi.

Mixage: G. Nahas, KASSAV' a Continental Studio. Mastering: CRITERIA Studios (Miami, Florida). Pressing: ALPHA RECORDS, Ft. Lauderdale, Florida.

Distribution LISO MUSIQUE Place Camille Desmoulins 97110 POINTE A PITRE Tel 85.63.26 - 83.50.83

> AUDITORIUM POINT D'ORGUE 4 Rue Paul Lacavé 97110 POINTE A PITRE Tel 82.35.74 - 83.27.21

Jacob Navaradou 1 impasse Louis Blanc Fort de France

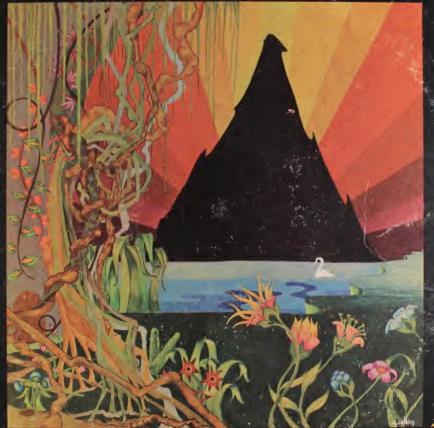


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WAITING TO TAKE YOU AV

OPFALL MUSIC CORP.) ASCAP

APPALARDI COLLINS JPFALL MUSIC CORP.) ASCAP

SIDE TWO

NANTUCKET SLEIGHRIDE FELIX PAPPALARDI GAIL COLLING (UPFALL MUSIC CORP.) ASCAP 17.38











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BECK BOGERT APPICE

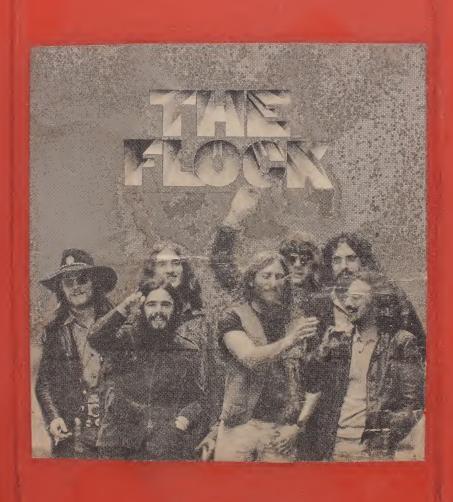
PROGRAMS

- 1 BLACK CAT MOAN = LADY
- 2 WHY SHOULD I CARE = LOSE MYSELF WITH YOU = SUPERSTITION (Part I)
- SUPERSTITION (Conclusion) SWEET SWEET SURRENDER OH TO LOVE YOU (Part I)
- 4 OH TO LOVE YOU (Conclusion) LIVIN' ALONE I'M SO PROUD



8-TRACK STEREO TAPE CARTRIDGE

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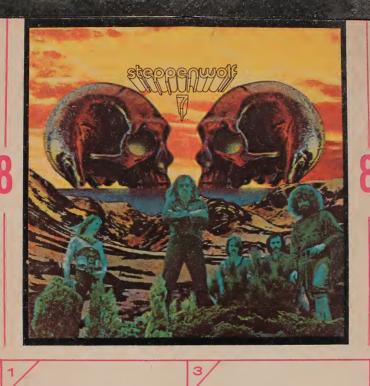
18 10 0848

THE FLOCK

PROGRAMS

- 1 INTRODUCTION CLOWN (Part 1)
- 2 CLOWN (Conclusion) = I AM THE TALL TREE = TIRED OF WAITING
- 3 STORE BOUGHT STORE THOUGHT TRUTH (Part 1)
- 4 TRUTH (Conclusion)





BALL CRUSHER HIPPO STOMP

RENEGADE FOGGY MENTAL BREAKDOWN

FORTY DAYS AND FORTY NIGHTS SNOW BLIND FRIEND WHO NEEDS YA'

FAT JACK EARSCHPLITTEN-LOUDENBOOMER



ELTON JOHN



Original Soundtrack Recording

Pickwick



(By Arrangement with ABC Records)

Original Soundtrack Recording from the Paramount Picture "Friends" — ELTON JOHN

PROGRAM 1 FRIENDS HONEYROLL SEASONS

PROGRAM 2
VARIATIONS ON MICHELLE'S SONG
(A Day In The Country)
FOUR MOODS (Beg.)

PROGRAM 3
FOUR MOODS (Concl.)
MICHELLE'S SONG

PROGRAM 4
CAN I PUT YOU ON
I MEANT TO DO MY WORK TODAY
(A Day In The Country)
SEASONS REPRISE

@ 1978, ABC Records

WARRANTY: Pickwick International warrants this cartridge to be free from mechanical and recording defects, in workmanship and material only, for 30 days from date of purchase. Defective cartridges must be returned extended prepaid with proof of purchase to Pickwick International, Inc., 00 Excelsior Boulevard, Minneapolis, Minnesota 55426. Enclose \$1.00 postage and handling. In canada return as above to 106-108 McMaster we, Ajax, Onhario, Canada LiSzE7. This warranty is in lieu of all

expressed or implied guarantees.

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PROGRAM 1 Wolf Run (Part I) Freeway Flyer Fresh Air

PROGRAM 2 Just for Love (Part I) Gone Again PROGRAM 3 Wolf Run (Part H) The Hat (beg.)

PROGRAM 4
The Hat (concl.)
Cobra
Just for Love (Part II)

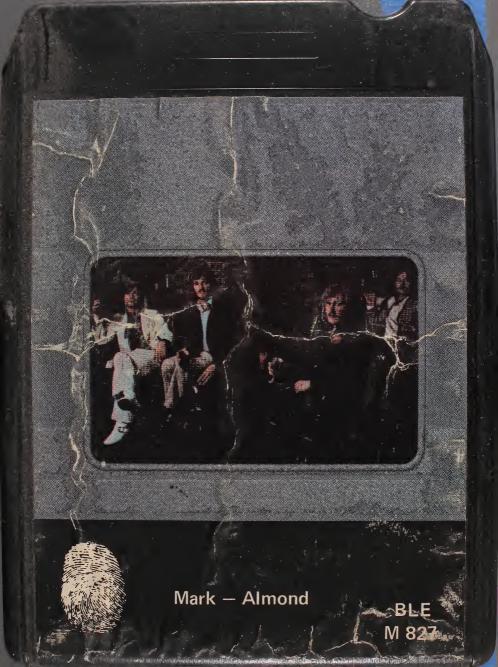
SEIGHT-TRACK CARTRIDGE 3% IPS CARTRIDGE MUST NOT BE LEFT EXPOSED TO DIRECT SUNLIGHT. REMOVE FROM PLAYER WHEN NOT IN USE.

Capitol_{TM}

MANUFACTURED BY CAPITOL RECORDS, INC.,

A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF.
FACTORIES: SCRANTON, PA., LOS ANGELES, CALIF., JACKSONVILLE, ILL., WINCHESTER, VA.





The Ghetto
The City (Beg)
Grass and Concrete
Taxi to Brooklyn
Speak Easy It's a
Whiskey Scene

Tramp And The Young Girl (Concl) Love (Beg) Renaissance Prelude Pickup Hotel Backstage

The City (Concl)
Tramp And The Young
Girl (Beg)

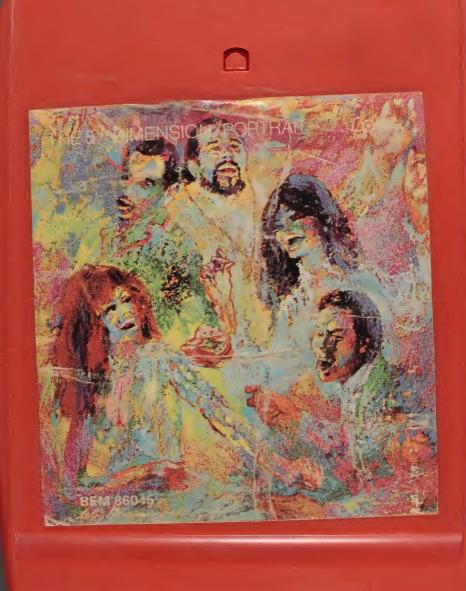
Love (Concl) Song For You

A Product of Blue Thumb Records

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STEREO TAPES







Track Stereo Tape Cartridge

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PROGRAMS

- Puppet Man Feelin' Alright? A Love Like Ours
- One Less Bell To Answer This Is Your Life Save The Country
- MEDLEY: The Declaration A Change Is Conna Come People Gotta Be Free
- Puppet Man Save The Country Dimension Five

Production and Sound by Bones Howe



BELL 8-TRACK STERFO

STORY CONTRACTOR SEW 80049



18 10 0650

THE BUCKINGHAM'S GREATEST HITS

* PROGRAMS

- 1 KIND OF A DRAG = DON'T YOU CARE = FOREIGN POLICY (Part 1)
- FOREIGN POLICY (Conclusion) = MERCY, MERCY, MERCY = AND OUR LOVE
- HEY BABY (They're Playing Our Song) LAWDY MISS CLAWDY WHY DON'T YOU LOVE ME
- SUSAN = BACK IN LOVE AGAIN =

COLUMBIA TES STEREO TAPE CARTRIDGE

NEWPORT IN NEW YORK '72
Roberta Flack, B. B. King, Curtis Mayfield
Herbie Mann, Les McCann, Billy Eckstine

THE SOUL SESSIONS, VOL 6 RECORDED LIVE





CEBBLESTENE New York

Newport In The Soul Sessions

COB M 89028



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STEREO TAPES
Mfd. in Elk Grove Village, III. U.S.A.

MGM Records resignation and Music from the Motion C MGM POPULATE & STANLEY KUBRICK PRODUCTION a space odyssey MGL 813





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PROGRAMS

- ALSO SPRACH
 ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
 ATMOSPHERES
- 2 THE BLUE DANUBE
- REQUIEM FOR SOPRANO, MEZZO SOPRANO, TWO MIXED CHOIRS & ORCH.
 LUX AETERNA
- GAYANE BALLET SUITE (ADAGIO)
 THE BLUE DANUBE
 ALSO SPRACH
 ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)



MGM 8-TRACK STEREO





36334



Music From The Original Soundtrack STAR TREK THE MOTION PICTURE

PROGRAMS

- MAIN TITLE / KL "IGON BATTLE SPOCK WALK
- THE CLOUD . THE ENTERPRISE
- ILIA'S THEME . VEJUR FLYOVER . THE MELD
- SPOCK WALK LEAVING DRYDOCK END TITLE

Due to tape cartridge programming requirements one selection has been repeated.

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COLUMBIA TC8

8-TRACK STEREO TAPE CARTRIDGE



® 1979 Paramount Pictures Corporation

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TW8-593

WADE IN JUSTY





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PROGRAMS 34:16

- 1 MAIN TITLE THE FACE HUGGER THE ALIEN PLANET
- 2 ACID TEST THE LANDING
- 3 THE DROID . THE SHAFT
- 4 BREAKAWAY THE RECOVERY END TITLE

Manufactured by Columbia House/CBS Inc./51 West 52 Street/New York, N.Y.

® 1979 20th Century-Fox Record Corporation



LEART BEXT



HEARTBEAT

18-020 T PROGRAM I (TT:14:27)
SAD EYES-Robert John ®1978 EMI
America Records Inc. Courtesy of EMI
America Records Inc./PLEASE DON'T
GO-K.C. And The Sunshine Band ®1979
T.K. Records Courtesy of T.K.
Records/I'LL NEVER LOVE THIS WAY
AGAIN -Dionne Waryick ®1979 Arista
Records, Inc. Courtesy of Arista
Records Inc./WHERE IS THE LOVERoberta Flack & Donny Hathaway *1972
Atlantic Recording Corp.. Produced

under license from Atlantic Recording

Corp.

PROGRAM III (TT:14:27)

JUST WANNA STOP-Gino Vannelli

1978 A & M Records, Inc. Courtesy of A
& M Records, Inc./LOST IN LOVE-Air
Supply
1980 Arista Records, Inc./SHAR-ING THE NIGHT TOGETHER-Dr. Hook

1978 Capitol Records Inc. Courtesy of
Capitol Records Inc./ESCAPE(PINA
COLADA SONG)-Rupert Holmes
1979
MCA Records, Inc. Courtesy of MCA
Records, Inc.

PROGRAM II (TT:14:27)
FERNANDO-Abba ®1976 Polar Music International AB Produced under license from Atlantic Recording Corp./SPECIAL LADY-Ray,Goodman & Brown ®1979 Polydor Incorporated Produced under license from Polydor Incorporated./I KNOW A HEARTACHE WHEN I SEE ONE-Jennifer Warnes ®1979 Arista Records Inc. Courtesy of Arista Records, Inc./SENTIMENTAL LADY-Bob Welch ®1977 Capitol Records.Inc.

PROGRAM IV (TT:14:27)

I WILL SURVIVE-Gloria Gaynor ®1978
Polydor Incorporated Produced under licensee from Polydor Inc./STUMBLIN' IN-Suzie Quatro & Chris Norman ®1979
RSO Records, Inc. Courtesy of RSO Records, Inc. Courtesy of RSO Records, Inc./TIME PASSAGES-AI Stewart ®1978 Arista Records, Inc. Courtesy of Arista Records, Inc./RUBY DON'T TAKE YOUR LOVE TO TOWN-Kenny Rogers & The First Edition Produced under license from Warner Bros. Records Inc.

system F Cry

A. Original extended







Written by Ferry Corsten. Robert Smit & Saskia Lie-Atjam
Produced by Ferry Corsten & Robert Smit Vocals by Saskia Lie-Atjam
Published by Dance Therapy Publishing, Caveman Publishing (Strengholt Music Group)
Special Thanks to Lorena

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TSUNAMI

system F Cry

B1. Rank 1 remix B2. DotNL mix







Written by Ferry Corsten, Robert Smit-& Saskia Lie-Atjam
Produced by Ferry Corsten & Robert Smit Vocals by Saskia Lie-Atjam
Published by Dance Therapy Publishing, Cavernan Publishing (Strengholt Music Group)
Special Thanks to Lorena

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TSUNGUE



Clare Quilty

Side A
33.3 RPM
Stereo





DC0101

1. Secret Sharer Pink Noise Mix (4:49)

Produced and mixed by Richard Morel Additional programming and keyboards: Richard Morel

All songs published by But Is It Art? (BMI)
Unpredictable Attack (BMI)
Made in USA



Clare Quilty

Side B





DC0101

2. Roses Pink Noise Mix (7:14)

Produced and mixed by Richard Morel Additional programming and keyboards: Richard Morel

All songs published by But Is It Art? (BMI)
Unpredictable Attack (BMI)
Made in USA

HALF BAKED SOUNDTRACK **5 SONG SAMPLER**

PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

MCA8P 4142

MCA 13106

SIDE 2 12" Promo

1. WE KNOW - DJ MILO & TRICKY 4:36 2. FLYIN' - TOM TOM CLUB & NONCHALANT 4:36

P 1997 MCA Records, Inc.

P 1997 MCA Records, Inc.

O TO UNIVERSAL CITY PLAZA. UNIVERSAL

Mute # 9051-0A



***K THE MILLENNIUM









A1. ***K THE MILLENNIUM 13:59
B1. ACID BRASS/WHAT TIME IS LOVE (Version K) 4:31
B2. ACID BRASS/WHAT TIME IS LOVE (Version P - Royal Oak Mix) 5:28

ALL TRACKS WRITTEN BY DRUMMOND (WB MUSIC CORP. ASCAP) & CAUTY (CAREERS BMG MUSIC PUBLISHING INC. BMI)

PRODUCED BY THE JUSTIFIED ANCIENTS OF MU MU

33RPM

9051 08

Magnum Force

45 RPM

SIDE A

Produced by Magnum Force



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7508

LOVE YOU AT SUPPERTIME

MAGNUM

Magnum Force

45 RPM

SIDE B

Produced by Magnum Force



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7508

VERSION

MAGNUM

RECORDS -

A DIVISION OF SIMONE ENTERTAINMENT PROD

Tel: (908) 469-7826 Produced by

Garfield "Garman" Heron Beeper (908) 627-105



45 RPM

MAKE IT HAPPEN

Distributed by V.P. Records 89-05 138 St. Jamaica, N.Y. 11435 (718) 291 - 7058Fax: (718) 658-3573 V.P. Records

5893 S.W. 21 S W. Hollywood, Fla. 33023 (305) 966-4744

VERSION STOE A
SR-002

REFORMANCE BROADCASTING AND COPYING OF THIS RECOMB PROPERTY.

RECORDS

SION OF SIMONE ENTERTAINMENT PROD.

Produced by Garfield "Garman" Heron

Tel. (908) 469-7826 Beeper (908) 627-1057



45 RPM

EVERY WOMAN (Adapted) TEDDY T.

Distributed by V.P. Records 89-05 138 St. Jamaica, N.Y. 11435 (718) 291-7058 Fax: (718) 658-3573 V.P. Records 5893 S.W. 21 St. W. Hollywood Fla. 33023 (305) 966 - 4744

VERSION SIDE AA SR-002

SR-002

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OF SIMONE ENTERTAINMENT PROD

Produced by Garfield "Garman" Heron

Tel: (908) 469-7326 Beeper. (908)

627-1057



45 RPM

YOU DON'T KNOW (Adapted) REMIX VERSION

STUFFER distributed by SR-001 V.P. Records 89-05 138 St. Jamaica, N.Y. 11435 (718) 291 - 7058Fax: (718) 658-3573

V.P. Records 5893 S.W. 21 St. W.Hollywood, Fla. 33023 (305)966-4744

SONYA ROBERTA

WHO THORITED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD THE PERFORMANCE BROADCASTING AND COPYING OF THE PERFORMANCE BROADCA

RECORDS -.

A DIVISION OF SIMONE ENTERTAINMENT PROD.

Produced by Garfield "Garman" Heron

Tel: (908) 469-7326 Beeper. (908) 627-1057



45 RPM

Distributed by SR-001 V.P. Records 89-05 138 St. Jamaica, N.Y. 11435 (718) 291-7058 Fax: (718) 658-3573

GIRLS THEM CURNEY RANKS

V.P. Records 5893 S.W. 21 St. W. Hollywood, Fla. 33023

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Magnum Force MAGNUM

SIDE A



Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7058

DILLY DALLY

(Magnum)

MAGNUM

Magnum Force

MAGNUM

SIDE B

Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7058

VERSION

Magnum Force

MAGNUM

SIDE A

Distributed By V.P. Records 170-21 Jamaica Avenue Jamaica, N.Y. 11432 (718) 291-7058

WE RULE

(Magnum)

MAGNUM

Magnum Force MAGNUM

SIDE B



VERSION

MAGNUM



SEVAN CAMPBELL

SIDE ONE STEREO. 33 1/3 RPM Recorded at PREVERB Studios, Phila., PA



Q-5990-A
© 1990
QUAN-YA
MUSIC (BMI)
Mastered at
Virtue Studios,
Phila., PA 19121

VICER VERSA LOVE

(S. Campbell)

1. Radio Version 3:55 2. Club Version 6:12

429 S. 55th Street . Phila., PA 19143



SEVAN CAMPBELL

SIDE TWO STEREO 33 1/3 RPM Recorded at PREVERB Studios, Phila., PA



Q-5990-B © 1990 QUAN-YA MUSIC (BMI) Mastered at Virtue Studios, Phila., PA 19121

IMAGINE HOW MUCH I LOVE YOU

(S. Campbell)

1. Radio Version 3:55 2. Club Version 6:04

429 S. 55th Street . Phila. PA 19143

Phil Jam Productions

4247 Lancaster Ave. • Philadelphia, PA 19104 Phone (215) 222-7376 • FAX (215) 387-5833

SIDE A **PJPT-007-A 45 RPM**



Produced By Duprex Snape © P 1992 Jamphil Pub. (BMI)

SEVAN CAMPBELL

1. A TRUE BABY

(S. Campbell/D. Snape)

2. A TRUE BABY (Dub Mix)
(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

(S. Campbell/D. Snape)

Phil Jam Productions

4247 Lancaster Ave. • Philadelphia, PA 19104 Phone (215) 222-7376 • EAX (215) 387-5833

SIDE B **PJPT-007-B 45 RPM**



Produced By Duprex Snape © P 1992 Jamphil Pub. (BMI)

UPLIFTER

1. IT COULD BE ANYONE A WE (D. Snape)

2. IT COULD BE ANYONE A WE (Dub Mix) Q. IT COULD BE ANYONE A WE (Dub Mix)
(D. Snape)

(D. Snape)

(D. Snape)

(D. Snape)

(D. Snape)

TM



PRO-A-975

From the Geffen Album GHS 2004
SEASON OF GLASS

NO, NO, NO 3:37
(Words & Music by Yoko Ono)

Published by Ono Music - BMI
(P) 1981 The David Geffen Company

Manufactured exclusively by Warner Bros. Records Inc.

PROMOTIONAL COPY



NOT FOR SALE





PRO-A-975

From the Geffen Album GHS 2004
SEASON OF GLASS

1. DOGTOWN 3:13
2. I DON'T KNOW WHY 3:58
3. SHE GETS DOWN ON HER KNEES 4:02

All Words & Music by Yoko Ono
All Songs Published by Ono Music - BMI
© 1981 The David Geffen Company

Manufactured exclusively by Warner Bros. Records Inc.

THING FROM ANOTHER WORLD

digital Laser disc

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TURNER HOME ENTERTAINMENT



MONO

EXTENDED PLAY CLV

1

LaserDisc Packaging:

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SOUND LASER DISC
THE THING

THE THING FROM ANOTHER WORLD:

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TURNER HOME ENTERTAINMENT



MONO

STANDARD PLAY CAV

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IMAGE®

ENTERTAINMENT INC.

NTSC

ID6996TU





MADE IN JAPAN



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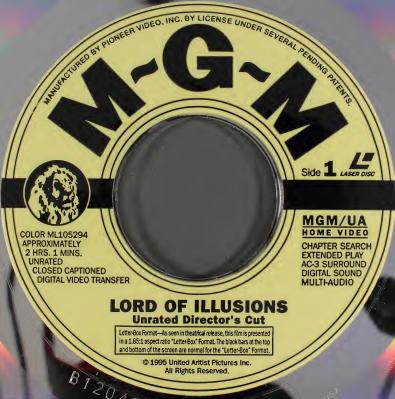
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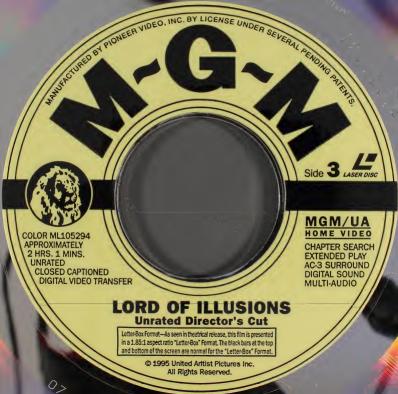


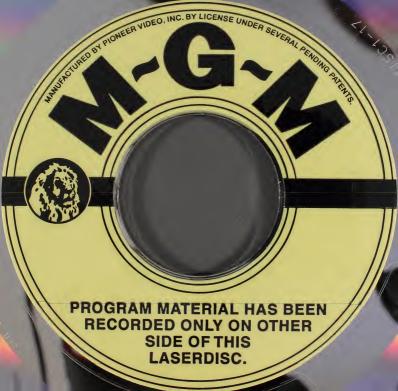


LORD OF ILLUSIONS Unrated Director's Cut

Letter-Box Format—As seen in theatrical release, this film is presented in a 1.85:1 aspect ratio "Letter-Box" Format. The black bars at the top and bottom of the screen are normal for the "Letter-Box" Format.

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EXTENDED PLAY Side

Feature Running Time: 69 Minutes Color / Stereo









BAMBI

9505 AS

9505 AS

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EXTENDED PLAY Side

Feature Running Time: 69 Minutes Color / Stereo Supplement **Running Time:** 15 Minutes/Color/B&W









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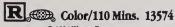
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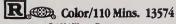
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1 Rock And Roll

2. Welcome To The Jungle 3. Somebody To Love

4. Hush 5. Wild Thing

6. Down On The Corner

DKKaraoke

DKI-19

Multiplex



LASER DISC MULTI AUDIO COLOR/NTSC EXTENDED PLAY/CLV

7. Saturday Night

8. Kiss Me Deadly 9. Paradise City
10. Proud Mary 11. Addicted To Love
12. Fortunate Son

ENTERTAINS ENT





RANKING COBRA

TELL ME HOW

(Written by Ali Simon)

Side A 331/3 RPM STEREO



Cobra Music
© ® ASCAP
VOCAL & VERSION

Performed & Produced by

LEON (COBRA) HENRY

Backup Vocals—Glenda Ifill & Natalie Balcon

Recorded at Charlie's Studio, Brooklyn, N.Y. Arranged & Directed by Dwight McIntosh Engineer—Tommy Webb

> Distributed by Spivey Records 328 W. 125 Street New York, N.Y. 10027 (212) 663-5706 In Canada (416) 840-6980

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RANKING COBRA

POLICE BRUTALITY

Side B 331/3 RPM STEREO



Cobra Music
© ® ASCAP
VOCAL & VERSION

Written Performed & Produced by

LEON (COBRA) HENRY

Backup Vocals-Glenda Ifill & Natalie Balcon

Recorded at Tuff Gong Studio, Jamaica, W. I.
Arranged & Directed by Aston (Family Man) Barrett
Mixed at Charlie's Recording Studio
Brooklyn, N.Y.
Engineer: Tommy Webb

Distributed by Spivey Records 328 W. 125 Street New York, N.Y. 10027 (212) 663-5706 In Canada (416) 840-6980

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TRACK O1 1: 07'57" OWOUT

TRACK 01 : 04'15"

TRACK 02 1: 04'05" NAME OF THE GAME







OPRR -- 104 24 -- 1

SIDE A

TRACK 01 : 07'57"

ALBUM VERSION

Co, Co, Course out of the control of







OPRR ... 104 24 ... 1

SIDE B

TRACK 01 : 04'15" TRACK 02 : 04'05"

NAME OF THE GAME CAPPELLA







OPPOSITE SIDE

1. RESURRECTION HEX
LP MIX (6:20)
2. RESURRECTION HEX
MOOD II SWING DUB MIX (5:58)*
3. LIFT
KEOKI MALIBU MIX (4:18)**

THIS SIDE

1. RESURRECTION HEX
KMFDM GIGANTO MIX (5:53)**
2. RESURRECTION HEX
4 AM ERECTION MIX (5:13)

LOVE AND ROCKETS

WRITTEN AND COMPOSED BY LOVE AND ROCKETS AND DOUG DEANGELIS. PUBLISHED BY SWEET F.A. MUSIC (BMI)/LUSCIOUS DOG MUSIC (BMI). PRODUCED BY DOUG DEANGELIS AND LOVE AND ROCKETS AT SOUNDEASTLE STUDIOS AND NETWORK STUDIOS. "PRODUCED AND ENGINEERED BY MOOD II SWING." "REMIX AND PRODUCTION BY KEOKI FRANCONI AND DAVE AUDE, ENGINEERED BY STEVE MILLER." ""PRODUCED AND ENGINEERED BY SASCHA KONIETZKO/KMFDM AT KMFDM STUDIOS."

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HE FINEST

St. Germain Sure Thing

Side A



SPRO 7087 6 14622 1 0 PROMOTIONAL USE ONLY -

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- 1. Sure Thing (Album Version) (6:22)
- 2. Sure Thing (Radio Edit) (3:35)

NOTE

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HE FINEST IN

St. Germain Sure Thing

Side A



SPRO 7087 6 14622 1 0 PROMOTIONAL USE ONLY -

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1.So Flute (Album Version) (8:29)

1939

NOTE

HOT CUTZ VOL. 106 JAHEIM "JUST IN CASE (REMIX)" FEATURING NAS

SIDE A



HCV 106

- **1. MAIN WITH RAP 4:08**
- 2. INSTRUMENTAL 4:08
- 3. ACAPPELLA WITH RAP 4:08

HOT CUTZ VOL. 106

THE INFAMOUS...MOBB DEEP HEY LUV (ANYTHING) FEATURING 112

SIDE B



HCV 106

1. CLEAN RADIO EDIT 3:57
2. UNEDITED ALBUM VERSION 3:57
3. INSTRUMENTAL 3:57



WILLI ONE BLOOD



THE RESIDENCE OF

STIME TO SENSE ALL SENSE A

12/2/2



(STE EO) # CAB-64543-1 (RDAB-64545-1-A) -33 1/3 RPM

IT'S TRUE

1----



WILLI ONE SLOOP



GEN I V V



#DAR-4548-1-B 33 1-1 RPM



O serve transport or a









Produced & Arranged By B. BARRETT



STEREO BUDIS 003

SIDE A TICK TOCK TICK TOCK



OWEN GRAY

Made in U.S.A., Brooklyn, N.Y.

Marketed & Distributed by: World Enterprise Records 4714 Church Avenue Brooklyn, New York 11203 (718) 282-7709 - (718) 282-7842 Telex: 4973708WORLDUI RECORDS



Produced & Arranged By B. BARRETT

STEREO BUDIS 003

SIDE B TICK TOCK TICK TOCK



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Made in U.S.A., Brooklyn, N.Y.

Marketed & Distributed by: World Enterprise Records 4714 Church Avenue Brooklyn, New York 11203 (718) 282-7709 - (718) 282-7842 Telex: 4973708WORLDUI



BUZZY LINHART TORNADO

SN-7130



SIDE ONE @1981 AUDIO LEASING CORP

1. COMING HOME • 3:08 (Luther Rox) Aeno Publishing Co - BMI 2. DON'T YOU PAY ME NO MIND . 4:08 (Buzzy Linhart) Xeno Publ. Inc.-ASCAP 3. TORNADO • 2:29

A. TELL ME TRUE • 3:51

(Buzzy Linhart) Xeno Publ. Inc -ASCAP

5. THE TIME TO LIVE IS NOW • 2:40
(Buzzy Linhart) Xeno Publ. Inc -ASCAP

(Buzzy Linhart) Xeno Publ. Inc -ASCAP

39 WEST 55 STREET

NEW YORK MEH. (B. Linhart-A. Traum) Piggy Music, Inc. Traum Music-BMI



SN-7130

(ARC-2028B)



SIDE TWO @1981 AUDIO LEASING CORP

1. YOU GOT WHAT IT TAKES . 2.42 (B. Gordy-G. Gordy-T. Carlo) Jobete Music Company, Inc.-ASCAP 2. THE LOVE STILL GROWS • 4:52 (Buzzy Linhart) Xeno Publ. Inc.-ASCAP

3. CRAZY . 3:31 (Buzzy Linhart) Xeno Publ. Inc.-ASCAP

4. ROLLIN' ON • 3:19

4. ROLLIN' ON • 3:19
(Buzzy Linhart) Xeno Publ. Inc.-ASCAP
5. I DON'T EVER WANT TO SAY GOOLBYE • 2:49
(Buzzy Linhart) Xeno Publ. Inc.-ASCAP

CORPORATION
39 WEST 55 STREET

NEW YORK, NEW



BE CAREFUL (F. SMITH) STEREO MAN

VHR-00-72-005 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE



SIDE A 33 1/3 RPM Prod. by: N. PRINÇE, F. SMITH

1. DANCE MIX 4:02 2. RADIO MIX 4:02

Exec. Prod. F. CARPENTER
Recorded & Mixed At VIBBESUOH STUDIO
Mfg. by VIBBESUOH Records
Tel. (305) 623-9458
F.J. Distributor
13800 N.W. 7th Ave. Miami, Fl. 33168
Tel. (305) 688-D049



BE CAREFUL (F. SMITH) STEREO MAN

VHR-00-72-005 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE



SIDE B 33 1/3 RPM Prod. by: N. PRINCE, F. SMITH F. CARPENTER

1. EASY MIX 4:02 2. VERSION 4:02

Exec. Prod. F. CARPENTER
Recorded & Mixed At VIBBESUOH STUDIO
Mfg. by VIBBESUOH Records
Tel. (305) 623-9458
F.J. Distributor
13800 N.W. 7th Ave. Miami, Fl. 33168
Tel. (305) 688-0049



GUNMEN (Prophecy Reveal It)

(Partly Adapted)

JUICY "V"

VHR-00-72-003 STEREO

®® 1993 YAMPEE MUSIC (BMI)
Mixed by: N. PRINCE & JUICY "V"



SIDE A 33 1/3 RPM Prod. by: N. PRINCE & S. VERNON

1. MACKTEN GUNMENN 4:06 2. SHOT GUNN 4:05

Recorded & Mixed At VIBBESUOH STUDIO Mfg. & Dist. VIBBESUOH Records Tel. (305) 623-9458 Dist. by: FLC Productions, Inc. Tel. (305) 624-7515 / Fax: 624-4011



GUNMEN (Prophecy Reveal It)

(Partly Adapted)

JUICY "V"

VHR-00-72-003 STEREO ©® 1993 YAMPEE MUSIC (BMI) Mixed by: N. PRINCE & JUICY "V"



SIDE B 33 1/3 RPM Prod. by: N. PRINCE & S. VERNON

1. GUN ACAPELLO 4:08 2. SLR—DUBB 4:09

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 SOMERVILLE MA 02144
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HERB YOU FI LIGHT

Sadiki

(J. White)

ML-077 Side A



4 1231-77777-1

Recorded at Mystic Lion Studios © ® Mystic Lion Publishing (BMI) Produced by BATCH and SADIKI Mixed by BATCH Music by BATCH and SADIKI for Mystic Lion Records

For all Information Contact: (617) 629-0123

Holy Bible

Sadiki (J. White)

ML-077 Side B





Recorded at Mystic Lion Studios © ® Mystic Lion Publishing (BMI) Produced by BATCH and SADIKI Mixed by Quinton Music by BATCH and SADIKI for Mystic Lion Records

For all Information Contact: (617) 629-0123



records

STR EP002A STEREO 45 RPM



P Strata Music/1989 BMI

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KINGSTON

HOW COULD YOU (LOVE SOMEBODY ELSE)?

(B. Watkins C. Panton, H. James)

Arranged by C. Panton, H. James
Produced by Wayne "Sound" Wright for Strata Records
Executive Producers "Sir Walt" Goodridge, Gurdeep Singh
Recorded at HCF Studios, Freeport L.I.
Engineer: Philip Smart



STR EP002B STEREO 45 RPM



© Strata Music/1989 BMI

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KINGSTON

HOW COULD YOU DUB SOMEBODY ELSE?

(B. Watkins C. Panton, H. James)



RULA BROWN

LOVE HAS NO COLOUR

Prod. by RULA BROWN Arr. & Cond. by RAPHAEL **BEE CAT RECORDS**



- 1. STOP GIVING AWAY YOUR LIFE 3:10 (Carlton Hines) / DubPlate
- 2. EXTRA SPECIAL 3:25 (Rula Brown) / ASCAP
- 3. LOVE HAS NO COLOUR 3:10 (Winans/Bady)
- 4. HARD DAYS NIGHT 3:25 (Lennon/McCartney)

(Lennon/McCartney)
5. GIMME SOME TIME 3:00
(Najo) ASCAP
(Najo) ASCAP

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RUI A BROWN

LOVE HAS NO COLOUR

Prod. by RULA BROWN Arr. & Cond. by RAPHAEL © BEE CAT RECORDS



BCR 10B-LP SIDE B STEREO 331/3 RPM

- 1. BIDE UP (WE CAN'T GIVE THE STRUGGLE UP) 3:30
 - 2. TWO OCCASIONS 3:25
 - (Adapted) / Deal 3. BREAK-AWAY 2:45
 - (Rula Brown) / ASCAP
 - 4. WE DON'T MAKE LOVE ANYMORE 3:30

(M. Gordon/K. Rogers) / KMR Music

- 5. YOUR LOVING 2:40
- (Keith Jones) / ASCAP

 6. LET'S START OVER 2:15

 (M. Claxton) / Island

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ECORDS

A Subsidiary of Trump lack Productions

Produced by: M. Wellington

C. Brown for

Trump Jack Records

Exec Prod:

C. Brown

Young Blood Taken from alhum

SIDE A

TJPLP002

Trump Jack Explosion Attrock

Trump Jack Strikes

Rainbow

Lenox Avenue

Distributed by Trump Jack Promotions Published by

Trump Jack Music © @ 1989

Manufactured by:

Trump Jack Promotions

New York, New York 10037



Produced by: M. Wellington

C. Brown for Trump Jack Records

Exec. Prod.:

SIDE B

Trump Jack Promotions Published by Trump Jack Music

Distributed by

© @ 1989 Manufactured by: Trump Jack Promotions

Something Special

Mr. Keith

Blowing Kisses

Jade Hush

Trump Jack Promotions

Something Special

Mr. Keith

Blowing Kisses

Jade Hush

TJPLP002





© P 1992

MOSES LIVINGSTON

1. WOMAN A VETERAN (Full Mix) - 3:53
(L. Edwards)

(R. Edwards)



Duprex Snape



45 RPM

Exec. Producer
Byron Bennett (T)

MOSES LIVINGSTON

1. WOMAN A VETERAN (Version) - 3:53
(L. Edwards)



DON MUSIC PRODUCTION Produced by: M. Thompson & B. Rainford © P 1991 THOMPSON / RAINFORD

45 RPM

DS5007A



Manufactured by: DON MUSIC PRODUCTION Distributed by: COXSONE STUDIO ONE RECORDS 5007 N. Broad St. Phila., PA 19141 215-324-4830

CNAUTHORIZED BROADCASTING

AND COPYING PROHIBITED RUDE BOY (Thompson)

JAH MIKES



DON MUSIC PRODUCTION

Produced by:

M. Thompson & B. Rainford

© P 1991 THOMPSON / RAINFORD

45 RPM

DS5007B

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DON MUSIC PRODUCTION

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215-324-4830

CNAUTHORIZED UN BROADCASTING AND COPYING PROHIBITED **GUNSHOT** (Rainford)

UNCLE BEN



ÉN-TRIGUE ONE ON ONE Executive Producer

Richard Kosfeld

<u> Р</u>© ВМІ

Music/Lyrics: MASQUERADE

Producer:

O. Toni Randle

This Label is managed by the I.L.C. INDEPENDENT LABEL COALITION

(213) 851-9488

1. Radio Mix 3:54 J. Islinger

2. Moody Mix 6:30 Masquerade

SIDE A

125 BPM



Composed, performed, arranged by: Masquerade

All vocals, Translations: EN-TRIGUE

Produced by: Masquerade

Recorded at: Hair Bear Studio, Chicago

Pagineered, by: J. Islinger

Engineered, by: J. Islinger

Records Inc. PO Box 10636 Chicago, IL 606 Recorded at: Hair Bear Studio, Chicago



EN-TRIGUE ONE ON ONE Executive Producer Richard Kosfeld

1. Passage to the Deep 6:24 Burt Non Stop Blanchard

PO BMI

Music/Lyrics: MASQUERADE Producer:

O. Toni Randle This Label is managed by the I.L.C. INDEPENDENT LABEL COALITION (213) 851-9488

2. Latin Grove Mix 5:52 J. Islinger

SIDE B

125 BPM



Composed, performed, arranged by: Masquerade

All vocals, Translations: EN-TRIGUE Produced by: Masquerade

Recorded at: Hair Bear Studio, Chicago

Mozion Records Inc. PO Box 10636 Chicago. IL 60610-0606

D. J. Magic Mike Why Did You Leave?

33 1/3 RPM Stereo

CDG-9514 ©P 1993 Magic Records, Inc.

Side A

Side B

T- LP Version

1- Radio Edil
2- Radio Edil
(No Dialogue)

1- Lo. C. U.C. 17 S. Magnolia Avenue, Orlando H. 32801

MAGIC records.inc.



MARIANNE

STEREO 33 1/3 RPM Time 4:44 Lanny Music B.M.I. (FJ-101V)



Arranged by John Davis Produced by Jim DeJulio

FRANKIE & JOHNNIE
(Jim DeJulio-John Davis)
SPACESETTERS ORCHESTRA
VOCAL

MARIANNE

STEREO 33 1/3 RPM Time 4:44 Lanny Music B.M.I. (FJ-101-I)



Arranged by John Davis Produced by Jim DeJulio

FRANKIE & JOHNNIE
(Jim DeJulio-John Davis)
SPACESETTERS ORCHESTRA
INSTRUMENTAL

"PATCHOUL **BEN ATKINS**

ENTERPRISE

STEREO SIDE ONE ENS-1021 (ES-0289)

- 1 I LOVE THIS SONG (Dan Penn, Jimmy M. Johnson, Len Renfro)
- 2. CROSS MY MIND Soldier Music, Trousdale Music, BMI 4:35 3. SHINE ON
- Casserole Music Corp., BMI 2:31
- 4. HOLDING ON 10 FRIENDS.

 (Thomas-McRee-Thomas) Low-Thom Music, Bird 3.12 (Thomas-McRee-Thomas) Low-Thom Music, Bird 3.12 (Thomas-McRee-Thomas) Low-Thom Music, Bird 3.12 (Thomas-McRee-Thomas) Low-Thom Music, Bird 4.12 (*C. Burnett; *T. Smith, S. Smith, J. Wiker, C. Fediman) *Arc Music, BMI; **Muscle Shoals Sound Publ., Skyhili Publ., BMI 4:04

 Produced & Arranged by:

 OF STAX RECORDS INC., 98 NORTH 4. HOLDING ON TO FRIENDS



ENTERPRISE

STEREO SIDE TWO EN\$-1021

(Thomas-McRee-Thomas) Bornac Music Publ., BMI 4:04

Produced & Arranged by.

Produced & Arranged by.

Bobby Manuel

Produced & Arranged by.

Bobby Manuel

Produced & Arranged by.

Bobby Manuel

SIDE ONE EKS-74014-A SP STEREO



STRANGE DAYS

1. STRANGE DAYS 3:05
2. YOU'RE LOST LITTLE GIRL 3:01
3. LOVE ME TWO TIMES 3:23
4. UNHAPPY GIRL 2:00
5. HORSE LATITUDES 1:30
6. MOONLIGHT DRIVE 3:00
Words & music to all songs cy The Doors
© Copyright Nipper Music ASCAP
Produced by Paul A. Rothchild
Recording first publishe 1
October 1967
October 1967
October 1967
October 1967
October 1967

SIDE TWO EKS-74014-B SP STEREO



STRANGE DAYS

1. PEOPLE ARE STRANGE 2:10
2. MY EYES HAVE SEEN YOU 2:22
3. I CAN'T SEE YOUR FACE IN MY MIND 3:18
4. WHEN THE MUSIC'S OVER 11:00

Words & music to all songs by The Doors
© Copyright Nipper Music ASCAP
Produced by Paul A. Rothchild
Recording first published
October 1967

October 1967

Cienega Blvd., Los Angeles. Calilotnia 90089

The Widowed Isis

Day Side

IT ONLY LASTS FOREVER B. Zee and M. Rainford

THE WILD THINGS

B. Zee

MX213520

45 rpm

ISIS 1201

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The Widowed Isis 1987

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The Widowed Isis

Night Side

WHITE LIGHT WHITE HEAT

L. Reed

JIM MORRISON (I WANT TO BE)

B. Zee

MX213521

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KASSAV #5 Pierre Edouard and Georges Decimus

SIDE A 33 RPM



CELL 6130 STEREO

SA PA KA GADE MWIN

P.E. and G. Decimus

Arrangements P.E. and G. Decimus, J. Desvarieux vocals by Dominique Panol/Jocelyn Mocka

KASSAV No. 5

Composed and Arranged by P.E., G. Decimus vocals Jean Philippe Marthely improvisation Ralph Thamar back-ground vocal D. Panol, J. Mocka

MY DOU DOU

Composed and Arranged by G. Decimus introduction arranged in collaboration with J. Det varieux vocals by Ralph Thamar
© Celluloid Records 1987
330 Hudson Street
New York, New York 10013



KASSAV #5 Pierre Edouard and Georges Decimus

SIDE B 33 RPM



CELL 6130 STEREO

ZAGADIKIDIMBO

Composed and arranged by P.E., G. Decimus vocals by D. Panol, J. Mocka, C. Phillipps, S. Drai

SAY BIG IN NON

Composed and arranged by P.E., G. Decimus lyrics by C. Phillipps back-ground vocal C. Phillipps, S. Drai vocals Ralph Thamar

ANKI NOU

composed and arranged by J. Desvarieux
© Celluloid Records 1987

330 Hudson Street New York, New York 10013



MOUNTAIN LIVE "THE ROAD GOES EVER ON

WINDFALL 5502 (5502-SA-BW) 33 1/3 R.P.M. SIDE ONE



- 1. LONG RED (West-Pappalardi, Ventura, Landsberg) 5:50
 - 2. WAITING TO TAKE YOU AWAY (West) 4:40
 - 3. CROSSROADER (Pappalardi-Collins) 6:20

PRODUCED BY FELIX PAPPALARD!

P1972 Windfall Music Enterprises Inc.

RADITED BY SEL RECORDS. A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. HER TORY.



MOUNTAIN LIVE "THE ROAD GOES EVER ON

> WINDFALL 5502 (5502-SB-BW) 331/3 R.P.M. SIDE TWO



1. NANTUCKET SLEIGHRIDE - 17:38 (Felix Pappalardi - Gail Collins) PRODUCED BY FELIX PAPPALARDI

P1972 Windfall Enterprises Inc.

OISTINUTED BY BELL RECORDS. A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. HEW ORK THE

ESP 1018

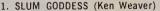
STEREO

THE FUGS FIRST ALBUM

Recorded in April and July 1965 in New York City Production supervised by Harry Smith, John Anderson, bass: Tuli Kupferberg, tambourine, maracas: Vinny Leary, guitar: Ed Sanders, tambourine, maracas: Pete Stampfel, guitar, fiddle, harmonica: Ken Weaver, drums: Steve Weber guitar: Vocals by ALL THE FUGS

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side A



- 2. AH! SUNFLOWER, WEARY OF TIME (William Blake, Ed Sanders)
- 3. SUPERGIRL (Tuli Kupferberg)
- 4. SWINBURNE STOMP (A. C. Swinburne, Ed Sanders)
- 5. I COULDN'T GET HIGH (Ken Weaver)

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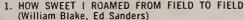
ESP 1018 STEREO

THE FUGS FIRST ALBUM

Recorded in April and July 1965 in New York City \ Production supervised by Harry Smith, John Anderson, bass; Tuli Kupferberg, tambourine, maracas; Vinny Leary, guitar: Ed Sanders, tambourine, maracas; Pete Stampfel, guitar, fiddle, harmonica; Ken Weaver, drums; Steve Weber, guitar: Vocals by ALL THE FUGS

side B

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2. SEIZE THE DAY (Tuli Kupferberg)

3. I FEEL LIKE HOMEMADE SHIT (Ed Sanders)

4. BOOBS A LOT (Steve Weber)

5. NOTHING (melody traditional, words by Tuli Kupferberg)

PRINTED IN U.S.A.

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STANLEY CLARKE

CHILDREN OF FOREVER

SIDE

PD 5531

INTERNATIONAL GMBH

1. CHILDREN OF FOREVER 10:40
2. UNEXPECTED DAYS 5:51
3. BASS FOLK SONG 7:52

A POLITICAL GMBH

1. CHILDREN OF FOREVER 10:40
2. UNEXPECTED DAYS 5:51
3. BASS FOLK SONG 7:52



STANLEY CLARKE CHILDREN OF FOREVER

SIDE 2

PD 5531

P 1973 POLYDOR
INTERNATIONAL GMBH

1. BUTTERFLY DREAMS 6:46

2. SEA JOURNEY 16:52

2. SEA JOURNEY 16:52

2. SEA JOURNEY 16:52